

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, SEPTEMBER 28, 1928.

5c PER COPY

Jack Mulgardt Passes Away MAYOR'S PROCLAMATION Woods Ablaze on Carmel Hill

By W. M. O'Donnell

Jack Mulgardt is gone. Saturday night he won the laughing applause of spectators at the Carmel playhouse as he gave his own inimitable interpretation to the insignificant role of a Paris lamp-lighter, by his genius making of his momentary entrance a memorable episode in the action of the piece.

Tuesday morning at 11 o'clock in All Saints' church, Carmel, Rev. Austin B. Chinn read the Episcopal burial service over Jack's shattered body. He was buried in the Monterey cemetery.

He met death as those who best know him feel that he would have preferred to meet it. One instant he was waving a cherry greeting to friends who have worked with him on the Carmel stage; then, in an instant, he was gone. It was a characteristic Mulgardt exit—leaving a mingled memory of happiness and pathos. For it was his rare quality of wistful, near-tragic humor that made him one of the most promising comedians of the local amateur stage.

Jack was only 22 years old, a native of Alameda, and had been living in Monterey with his brother, Alex, for the last six months. But he had been coming to Carmel with his parents for a number of years and his loss is that of an old friend to scores of peninsula residents.

The son of one of the best known architects on the Pacific coast, Jack studied engineering for two years at the University of California, where he was also active in undergraduate activities, serving on the junior managerial staff of the varsity baseball team and as a member of the university swimming team.

He did not return to college this year, having decided to apply himself to a career as a naval aviator and aviation engineer. He had completed a course of training at Sand Point and San Diego and his commission as a flying ensign in the United States naval reserve was expected within a few days.

Since coming here to live, Jack, with his brother, had been drafting a design for an airplane to be built for Harry Wyckoff, son-in-law of G. T. Marsh, owner of oriental art establishments in Monterey, Pasadena and elsewhere. The two boys were employed at the local Marsh store, Fremont street.

Jack was the son of Mr. and Mrs. Louis Christian Mulgardt of Berkeley and Chicago. His father, who was on his way here to witness the second performance of "Seventh Heaven" at the Carmel playhouse at the moment his son fell to his death, is architectural advisor to the National Parks of the Pacific coast, but is best known, perhaps, for his work as a member of the architectural commission and architect for the Court of the Ages, one of the monumental masterpieces of the Panama-Pacific exposition at San Francisco in 1915. He was also a member of the international jury of fine arts for the same exposition and is a director of the San Francisco Art Institute. In private practice he has built the president's residence at Stanford university, the De Young Memorial Museum in Golden Gate park, San Francisco, and has constructed several of Honolulu's most notable public buildings.

Jack's residence here has been marked by almost phenomenal success in amateur theatricals. As the star of "Saturday's Children," and

The above gates have been designated as Fire Prevention Week throughout America. And as the citizens of Carmel-by-the-Sea are so familiar with the destructiveness of fire, I think we should take notice of the occasion.

The year 1928 recorded the greatest fire waste ever known in the United States. More than fifteen thousand persons were burned to death and a vastly larger number crippled by fire, with a property loss of \$560,000,000. It is well known that carelessness and ignorance of fire hazards go hand in hand with the chief causes of our fire waste.

You will be interested to know, of course, the causes of most of the fires we have. Three-fourths of them come from carelessness, and these are some of the things that cause them.

- Matches and Smoking.
- Electricity.
- Defective Chimneys and Flues.
- Hot Ashes and Coals.
- Spontaneous Combustion, Rubbish.
- Sparks on roof.

Burning brush, pine-needles, grass and rubbish is also dangerous.

Obtain a permit before burning and comply with

the provisions as set forth in the permit.

Please observe these don't's.

Don't smoke in garage or filling station.

Don't be careless with your cigar and cigarette stubs.

Don't leave current on electric iron.

Don't store oily rags or waste used in polishing, burn them.

Fire waste is not paid by insurance companies; they only distribute the money that is paid by the people when they buy merchandise. The cost of Fire Tax is concealed in the price of the goods.

If we use precaution and teach our boys and girls the hazards of fire it won't be long until the fires will be reduced to a minimum.

Respectfully

ROSS E. BONHAM, Mayor,
City of Carmel-by-the-Sea.

ager, George Lewis, treasurer, Mrs. Morton Henderson, who played opposite Jack in several plays, and James Dignan and Sally Maxwell, also associated with him in Abalone league productions.

Heaven," now being presented. The Carmel playhouse remained dark Sunday night and during this week's performances the role filled by Mulgardt will be omitted from the play.

Beside his father and brother, Mulgardt leaves his mother, now living in Chicago, and a younger sister, June Mulgardt.

CARMEL LAD MAKES LAST EXIT AS AIRPLANE CRASHES TO EARTH

A plane owned by Chester E. Stamper of Monterey, flown by Jack Mulgardt, pilot, and William Cromwell, a flying student, nosedived into the field known as the Stewart meadows at the south end of town, last Sunday afternoon. Mulgardt was instantly killed, and Cromwell seriously injured.

The accident happened shortly after four o'clock. The two had been in the air a good part of the day, Cromwell getting a lesson in flying from Mulgardt. They were about a hundred feet from the ground, having circled low to wave greetings to friends of Mulgardt at the Boke house. Then something happened, the machine spiraled and buried its nose in the ground of the bean field.

Jack Mulgardt was buried Tuesday. At All Saints' Episcopal church in Carmel, and later in the Monterey cemetery, a group of friends and relatives gathered to pay their last respects to the young man, known as a college athlete, an amateur actor of exceptional promise and a good fellow.

For the most part it was a gathering of youth this morning—of young men and women who have rubbed elbow-to-elbow with Mulgardt in college classrooms and on the stage. There were others of maturer years whose interest in Jack Mulgardt had been of long standing, and who, like many others, were counting on a brilliant future ahead of him.

Services started at 11 o'clock in the little Carmel church, with Reverend Austin B. Chinn officiating. The flower-laden casket was carried down the center aisle by six men, all of whom were among Jack's closest associates. Gordon Greene, Gallatin Powers and Jack Chance were members of his same fraternity at the University of California, Phi Delta Theta. George Eggleston was a high school fraternity brother. George Ball was his director in the Abalone league plays. Richard Johnson, the sixth member of the group, is a technical director of the same organiza-

tion. Both Powers and Greene have taken parts in the same productions in which Jack carried leading parts.

Louis Christian Mulgardt, father of the boy, sat close to the front of the church. He was almost close enough to the casket to touch it with his hands.

The hymns sung by the choir were a departure from the conventional. True to the spirit of the youth in whose memory the services were being conducted, they were songs of hope, of conquest and exaltation. "Ten Thousand Times Ten Thousand," "Jerusalem the Golden" and "Onward Christian Soldiers" were the three hymns.

"Hills of Peace" was the anthem sung by Victor Baine. Mrs. Austin B. Chinn made all arrangements for the music. The selections were hers.

From the church the congregation wound slowly over Carmel hill by motor to the Monterey cemetery, where prayers were said by Reverend Chinn as the casket was lowered into the earth. The flowers—hundreds of them, were laid over the mound and the group of young Mulgardt's friends dispersed.

Seated near Louis Mulgardt at the services were Alex, Jack's brother, and Dr. Smith of San Francisco, an old friend of the family. Mrs. Mulgardt left Chicago for the coast last night at midnight.

From the University of California came a group of Jack's fraternity brothers, listed as follows: Roger Friend, Robert Friend, Kent Curtis, Henry Buckley, Gordon Greene, Gallatin Powers, Henry Catron, Stewart Kierulff, David Atkins, Thomas Robb, Jack Bradley, Herbert Gail and Jack Chance. Charles Chadsey, member of the fraternity living in Carmel, was in attendance.

Prominent among those who attended the services this morning were members of the Abalone league in which and for which Jack Mulgardt did so much. Charles King Van Riper, president of the organization, was there, as were Ralph Todd, secretary and man-

Fire on the ridge between Carmel and Monterey last Monday night gave Carmelites an unquiet hour or more, and served to point the moral of Fire Prevention Week, soon to be upon us. Though the damage was slight in figures of dollars and cents, the possibilities were there for a serious conflagration, and a threat against Carmel. All in all, some fifteen acres or more was burned, mostly brush and grass, though the fire did some damage to the pines at the top of the Jacks' ranch, recently sold to a San Francisco syndicate, handled locally by A. T. Shand Co.

Just how the fire started is not known, but there were roads being built here to open up the great subdivision, and it is probable the refuse was being burned in bonfires. However, the fire had considerable headway before it was discovered and the alarm sent in to Arthur Shand. Acting quickly, he telephoned S. O. S. calls to his associates, and more than a hundred firefighters tackled the blaze. By midnight the fire was well under control.

THE BOY SCOUTS' CIRCUS GETS UPON PEGGY'S MATOOR MIND

Well tomorrow is the Carmel Circus, which Mister Arthur Cereal is putting on for the benefit of the Boy Scouts!

But even if you do not happen to be a Boy Scout, why it is the duty of every Patriotic Citizen to attend the circus anyway. Because if it wasn't for the Boy Scouts how do you expect feeble old ladies to get across the street on a rainy day?

Of course I simply adored circuses when I was a child, but when Mister Cereal asked me if I would please be in it I said I couldn't possibly consider doing anything of this type at my age. Because when a girl is old enough to vote why it would actually be beneath her Dignity or something!

But after that I began hearing

how practically everyone in town is going to be in this Circus so they will not have to buy a ticket, and at this point I decided I ought to be in it too. Because a really intelligent girl would be a great addition to any Circus, especially if she is awfully good on a horse! And I could simply slay the audience by performing marvelous feats of Horsemanship, like jumping a horse at brake neck speed over a shoe box or something!

Anyway, when I went home and told the family about it why of course they were terribly thrilled, and my mother started telephoning everybody in town, and papa went up to Mister Immelman's, and bought me this large derby hat and

(Continued to page 12)



"Mr. Himmelbeck is a loyal Boy Scout and he walked all the way from Vancouver just to see the Carmel Circus!"

Their many friends welcomed back Mr. and Mrs. John Kenneth Turner, on Saturday. The Turners are at present living in San Francisco.

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OCTOBER GARDEN

By AGNES FORD
Garden Section, Carmel Woman's Club

The first early rains can be expected this month. Keep the garden beds well dug up and cultivated so that the moisture can soak in well. Begin a clean-up of the whole garden, cutting down perennials that have finished flowering, and take out all old wood and scraggly branches from shrubs and climbers. Keep the weeds down, as with the first showers they will spring up with renewed activity.

This is a good month to sow wild flower seeds, such as Nemophila, Lupin, Godetia, California Poppies—in fact, poppies of all kinds—Larkspur, Bartonia, Gilia, Clarkia, Collinsia, Phacelia and Leptosyne. Sow the seed where the flowers are to bloom, as they do not transplant well, especially poppies which have a long tap root. Dig the soil up well and add fertilizer and wood ashes. Rather a charming effect can be had by mixing up the various kinds of wild flower seed and sowing broadcast in the bed prepared, but do not sow too thickly, and cover over only lightly with fine

soil on the top, which should be tamped down to press the seeds in.

Japanese Iris can be transplanted or set out now. Choose a sunny location and rich soil, which can be kept moist.

Continue to plant bulbs of the list given last month. Label your dahlias while they are still blooming, so as not to have any confusion before they are cut down. When they cease blooming, cut down to the ground. But many dahlias will continue to bloom in October.

Japanese Anemones can be transplanted after blooming. They do well in a shady position. Montbretias can now be divided and replanted. They will bloom in a semi-shady spot as well as in the full sun.

Seedlings started in boxes in August should be large enough to set out this month. Transplanting them to their permanent quarters now ensures a stronger root growth, and they are able to withstand the cold weather and possible touch of frost that may come in December.

PIONEER BUILDER IS CALLED BY DEATH

Thomas F. Lisk passed away, suddenly at the last, Thursday, September 20, at his home on North San Carlos street. Though ill for a long time, he had been on the streets the day previous to his death, and was thought to be improved in health. Death came to him quickly, and he was found by neighbors where he had fallen when his heart stopped beating, in the yard of his home.

Lisk was one of Carmel's pioneers, coming here as a carpenter and builder twenty-two years ago. He made many friends, and took a lively interest in the village affairs, social and political. He bought land and improved it, and was one of Carmel's responsible business men.

Mrs. Harold K. Busey, a daughter, was away from town at the time of Lisk's death, but arrived home that evening. The funeral services were held Saturday from Paul's Mortuary, and the interment was at El Carmelo cemetery, Pacific Grove.

NEW SCIENTIFIC CLINIC SOON TO BE BUILT

The foundation for the Grace Deere Velle Metabolic Clinic will soon be laid in Hatton Fields, on the southern slope of La Loma near Carmel. When completed, the clinic will be one of three such on the coast, the other two being located at Santa Barbara and La Jolla respectively.

Plans for a \$75,000 building have been accepted and will shortly be put into construction, by the donor, Mrs. Grace Velle Harris of Altadena and the Carmel Highlands.

The building which will house the clinic will be of interest to all Carmelites, and will conform to the most loyal villager's ideas of beauty and suitability. The architect is Louis Gill, of San Diego who built the Scripps Metabolic Clinic, of that city.

Mrs. Harris was inspired to make her great gift, by her friendship with Dr. R. A. Kocher of Carmel, whose interest in research work is the result of years of study abroad and in this country. He it was who made clear to Mrs. Harris the great need for research and experimental work along lines of methods of treatment in nutritional diseases.

Dr. Kocher will be at the head of the clinic, where there will be a staff of scientific research men at work in the laboratory and in the diet kitchen. A school for dieticians will be part of the institution.

MONTEREY COUNTY HUMANE SOCIETY HOLDS MEETING

Members of the Monterey County Humane society held the first of their fall meetings on Monday afternoon in the office of City Manager R. M. Dorton.

One of the most important matters to come under discussion was the anti-rodeo bill, which is to be voted on at the coming election. Owing to the fact that members of the society were uninformed as to the exact nature of this bill, no definite action was taken.

WERMUTH BABE PASSES AWAY

Kenneth Hall Wermuth, six weeks old son of Mr. and Mrs. Earl R. Wermuth, Carmel, who passed away Thursday of last week after a short illness, was buried at El Carmelo cemetery, Pacific Grove, following funeral services at the Paul Mor-

tuary. Rev. H. L. McArthur was the officiating clergyman.

Kenneth, the only child of the Wermuth family, succumbed at the family home at 8th and Mission streets. The Wermuths are well known here.

Mrs. Thomas Douglass has left for Los Angeles, where she will spend two weeks. With Mrs. Douglass are Mr. and Mrs. T. E. Stacey.

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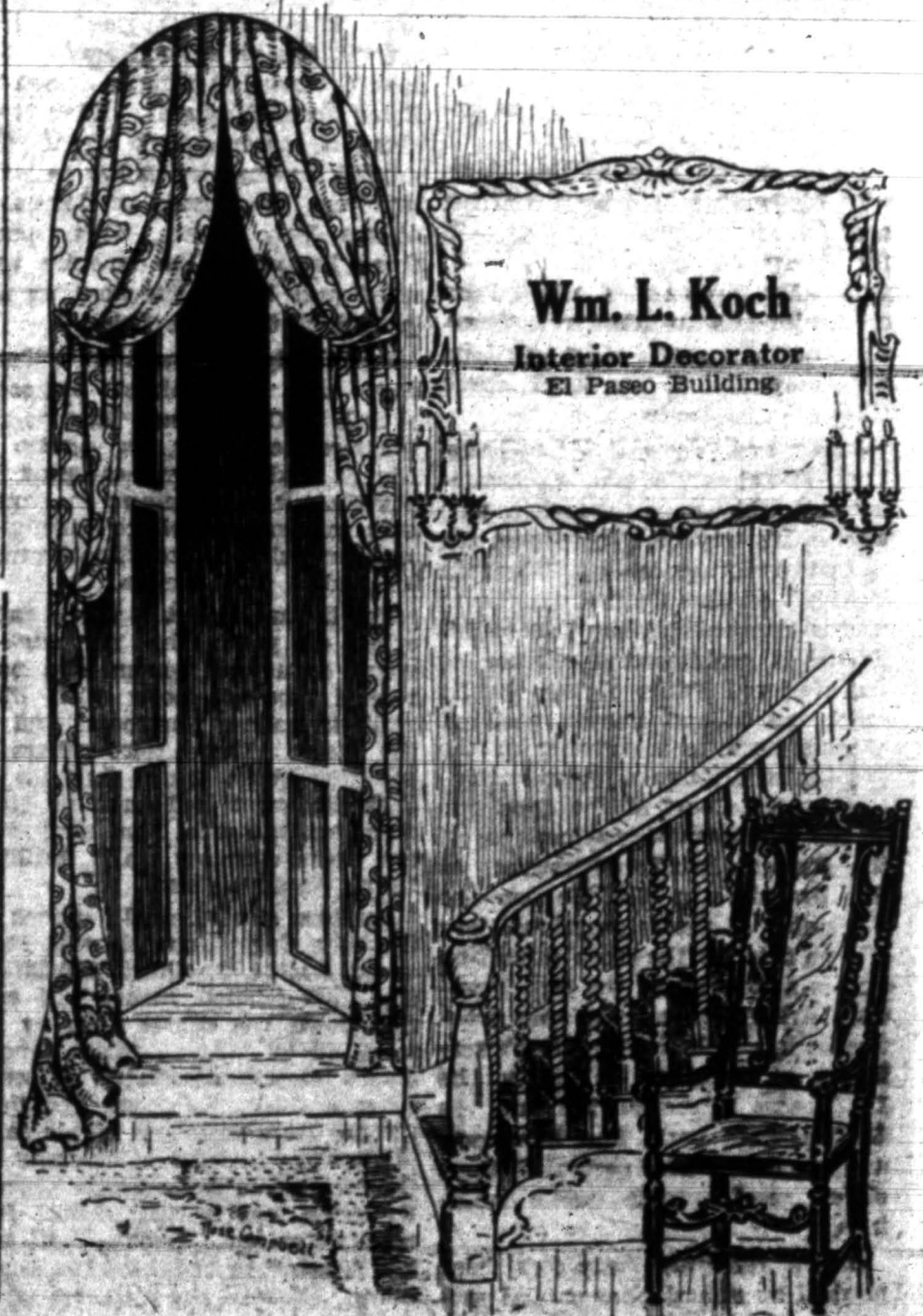
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TOMORROW THE BOY SCOUTS' CIRCUS IS OUR OPPORTUNITY

By MONTE

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OF LIFE is the aim and labor of each lad who takes the Scout oath!

Of your loyal support there is no worthier group! Your loyalty and appreciation of the Boy Scouts may easily be shown and at your own pleasure here in Carmel.

There are 30 Boy Scouts in our Carmel-by-the-Sea!

The town has planned a circus for Saturday, Sept. 29th, in which we all can and should participate. The proceeds will go to THE BOY SCOUTS OF CARMEL.

We can individually swell the fund to such satisfactory proportions as will gladden and encourage the hearts of our own Boy Scout! Here's how!

Get all dolled up and out on your front porch with your palm leaf fan and your circus smile and cheer for the most colorful and stupendous parade ever stretched over Carmel streets. When the last toot of the human caliope has died away in the distance grab the kids and your popcorn money and make a dash for the big tent!

You'll have a good time yourself! You'll enjoy everyone's else hilarity!

You'll be giving the Boy Scouts a BIG BOOST!

They will appreciate it!

And in steady growth toward the Boy Scout ideal of admirably equipped specimens of AMERICAN MANHOOD such as is exemplified in Commander Byrd's choice, the CARMEL BOY SCOUTS will repay you a hundred-fold!!

THE SEARCH SEMINARS

Following the gratifying interest of last season's ten evenings on the Classical Foundations of Grecian and Roman Civilizations, Preston W. Search will continue this year his fortnightly discussions, purely as community offerings, taking up, as special theme, "THE CITIES THAT GAVE THE WORLD ITS CULTURE," with appreciation of our indebtedness in Science, Literature, Music, Architecture and Art. These seminars are distinctively library offerings and will be held in the Search home, at corner of 13th avenue and Casanova street, on the 2nd and 4th Tuesdays, at 8 o'clock. No formal invitations are issued; but membership is freely accorded, on expression of interest and as room may permit, to serious-minded and purposeful students of the world's greatest ideals. In no sense is entertainment sought. Attend-ants of last year, and others of similar interests, who would like to participate in these student pilgrimages of travel and reflection, are requested to indicate their wishes by letter or phone message (Carmel 145R) that possible arrangements may be assured. Enrollment is necessarily limited to twenty five.

The immediate series of six evenings beginning October 9, will be devoted to: "Florence, the City of the Renaissance and Alma Mater of Modern Culture." Following this, as other engagements permit, will be ten seminars on other National Civilizations, as typed in representative cities of greatest cultural contributions. It is proposed in this, and possible subsequent seasons, to trace the foundation enrichments of mankind.

COMMUNITY CHURCH NOTES

Mr. V. M. Bain, popular soloist of Carmel, has accepted the position of choir director for the Community Church during the fall and winter. This assures a high standard of music and a popular appeal at every service. All local residents who may be interested in singing in this chorus under Mr. Bain's direction are invited to put in their names at an early date.

One of the best services of the year was held in the Community Church last Sabbath. Come this Sunday, Rev. I. M. Terwilliger will speak concerning "The Church in Chains."

The rummage sale continues this week.

The facts of the case are these: Hallie Pomeroy took the part of dear old Aunt Valentine who wept all over the place in a black cape and bonnet in Seventh Heaven. Bull Durham was the street washer who wore a bravely black mustache among other things. Hallie Pomeroy will play the vamp, tall and slinky, in the next Abalone League play—"Expressing Willie," and Bull will play Willie, full of importance and new money. The two were rehearsing their most ardent love scene the other night—in full costume—but alas—the costumes of Seventh Heaven. Imagine the effect of poor Aunt Valentine twining herself around the fat and mus-

tached street washer in a blue smock. The rehearsal had to be called off—no order.

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**CLEVER CHILDREN'S BOOK
WRITTEN IN CARMEL**

"The Little Pig Who Ate a Four-Leaf Clover" is the title of a charming book for children written and illustrated by Barbara Fairbairn, niece of Helen Wagner of Carmel.

The story is about a little pig named Chops. His sisters, numbered 4, were named Porkricia, Sausage, Lardia and Baconia, and his 2 brothers were Hamie and Squeals. Now Chops was a lucky fellow for he ate a four leaf clover while he was very young, and from then on he was able to do many nice things for his family and friends. He became a success in the movies, and very rich, but

through all his prosperity and fame he remained a modest pig, and loyal to his old friends.

The illustrations for the story are in color. They show little pigs as the most appealing of small animals, all engaged in various pursuits such as dancing, eating out of brightly colored china, shopping in the market, and bowing before the footlights. We see them rolling in the grass at a picnic, in high glee, and again weeping their eyes out for loneliness.

The children who read about Chops will get some wholesome philosophy too. The very last words in the book are those said by mother pig to her family of growing children.

"We should forgive our enemies. It is only a very bad person who seeks revenge."

"And besides, you know, Shakespeare, the famous poet says: 'Heat not a furnace for a foe so hot that it do singe yourself.'"

And that's the way Mother Pig brought up her family of 7—with a great regard for each other and the classics.

The publishers of "The Little Pig Who Ate a Four Leaf Clover" are Rand McNally and Company of New York, Chicago and San Francisco. Miss Fairbairn wrote most of the book while she was in Carmel recently.

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

The opera season in San Francisco has been more than successful this season. It is very difficult to get seats at all. The audiences are large, brilliant, and enthusiastic. Both Jaritz and Rethberg have won outstanding personal triumphs.

A growing feature in British festivals, which should go far to unite artists engaged in all branches of art, is the picturesque element in staging and attiring many events—the revival of a spirit of pageantry. The past month provided varied types, the Royal National Eisteddfod of Wales, already described in these columns; the Carlisle Pageant, a civic celebration of historic retrospect; the Boscombe Carnival, a seaside fete of holiday fantasy, and the Haslemere Festival of antique music, the center of an early classic cult, held in an intimate environment. Yet all have involved the aid of picturesque accessory elements uniting the arts in their ultimate effect.

Mr. Leigh Henry says that the Carlisle celebration enlisted 4,000 performers, comprising in these a chorus of 500 and a large orchestra. A thrilling series of living pictures from Anglo-Scots Border history was staged on the great stretches before the ancient Castle. Through the brilliant variety of scenes moved the imagery of the ages, vivid episodes in the racial vicissitudes of the Anglo-Celtic peoples. A true symbolic touch marked the prologue, opening with the words "Be still ye quick, and let the dead tell tales," spoken by Dr. Stuart, dean of Carlisle Cathedral, who appeared as Father Time. Symbolism also characterized the concluding episode, in which a tableau showed Carlisle as the link between the kingdoms of England and Scotland. Heroism and paganism gave place to pious faith; barbarism was vanquished by chivalry; romance, raiding, runaway marriages, martial pomp and mediaeval poetry culminated in reverent majesty, with united mass singing of the old hymn, "O God, Our Help in Ages Past."

All classes of the community co-operated, various organizations making especial contributions. The first was that of railwaymen of Carlisle, an important transport junction. They were responsible for Episode I. Here we were transported to the ancient mysteries of Druid times, where sacrifice in the sacred grove was interrupted by the Roman legionaries under the Emperor Hadrian, commanding the building of the famous wall from Solway to Tyne, part of which actually passed across the pageant ground. Episode II pictured the ancient strife between Pictic barbarism and the Cymrich chivalry of King Arthur and his Knights of the Table Round, which culminated in the victory of the knightly order over the yelling hordes from the North. This episode was contributed by the Castle military.

A most impressive episode was that depicting the conversion of Northern Britain, or Cumbria, to Christianity by St. Cuthbert. Here a chorus of some hundred nuns, chanting plainsong strains together, produced a movingly dignified and austere beautiful effect. Feudal pomp traversed the scene in the episodes representing Norman and Plantagenet times, the courts of William Rufus and Henry I and the armored hosts of Edward I advancing to give battle to the Scots under Robert the Bruce. The mass-production and dramatic group action in these scenes attained a high level of scenic craft.

There were many other interesting and imposing episodes. Among the performers were such well known representatives of the aristocratic families as The Countess of Carlisle, Lady Buchanan Jardine, Lady Ankeret Jackson, the Hon. Patrick Balfour, Lady Allison

and the little daughter of the Countess of Carlisle, Lady Carolyn Howard.

**MONTEREY HIGH SCHOOL
NOTES**

The boys glee club sang at the Hotel San Carlos at noon last Tuesday. Muriel Watson played for the boys. Miss Chagurian was very much pleased with the results as the boys sang very well.

The boys and girls glee club and the school orchestra are going to play and sing at the Hotel Del Monte sometime during the first week in October.

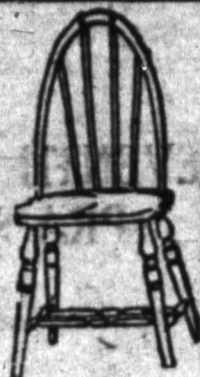
Monterey lost the game to Galileo Saturday 18-0.

During the hot days last week Miss Burpee taught the girls a new game called Darts. It was very

much enjoyed by all the girls. The new girls' gym socks have come and are very attractive, having brands of green and gold on a white ground.

A meeting of the Girls League was held on Thursday last and it was decided after much discussion that there should not be uniform dress in Monterey High this year.

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"SEVENTH HEAVEN" WINS HIGHEST PRAISE AS SEASON'S BEST DRAMA

Perhaps the general public is accustomed to a robust rather than wiry Chico, and a portly rather than lean Boul, but a full house thoroughly enjoyed the Carmel Playhouse version of Seventh Heaven last Saturday night at the Abalone League Theater.

George Ball was up against a serious problem when he attempted to direct a play locally, that has been seen by so many of his public

and screen. Ball knew that preconceived ideas regarding the characters had been established, and that it would be impossible, with the material on hand, to reproduce the types. So he set about casting the parts according to local material and his own ideas of adaptation, with the result that he was able to give a very acceptable performance. There were two or three moments, when the proverbial pin might have been heard dropping, and when people in the audience dabbed at tears in their eyes.

Diane was played by Jadwiga Noskowiak, who shows with each new role, her feeling for tragedy. Although her playing of lighter, more carefree parts is acceptable, she is most convincing in her expression of somberness, despair and terror, and a courage that is born of desperation. In her love scenes she shows a spiritual quality rather than warmth, and her smile gives one the feeling that tears are close behind. By developing further the ability to play lighter roles, with a bubble in them, Carmel should have a splendid tragedienne in Jadwiga Noskowiak. As Diane she was best in the tragic moments and the climax of the second act when she found out that she was brave—

brave, and called it out to Chico, over the roof tops of Paris—to Chico who had taught her that "the idea was courage."

The role of Chico is a difficult one. He was a creature of complexes, boasting in and out of season that he was a very remarkable fellow—trying to convince himself. Chico was at heart a wistful soul, longing for sunlight, and susceptible to love and the good wishes of his fellow men. He wanted to believe in le bon Dieu, and spent his time in boasting of his unbelief. Stanton Babcock is intelligent and sensitive enough to understand such a part, and a sufficiently good actor to put it over. Where he was least successful was in his moments of enthusiasm, when he laughed with his voice and not with his eyes—when he slapped his hips too often, and swaggered a little. He succeeded better in the scene where Chico and Diane married each other with religious medals, alone in their little garret before Chico marches away to war. It was beautifully done.

Nana, the sister of Diane, was played by Marion Todd. She gave close to a professional performance. Without overacting, she made the character of the poor dope fiend of the Paris streets, a very real thing. Her voice was an effective tool in her handling of it.

George Ball as Brissac played a role well suited to him, with suavity and poise.

Sonia Noskowiak, in her playing of Arlette, slightly over acted as to movements, but shows an unmistakable flair for the stage. Her voice gives meaning to every word, and her vividness gives a lift to whatever scene she is a part of.

Hallie Pomeroy played Aunt Valentine sincerely. By clever and intelligent acting she was able to give us a true picture of a sentimental old woman, used to obeying her husband, yet suffering from the impulses of her own heart. It was a good performance.

Used to a fatter and older Boul, we were nevertheless well pleased by Francis Whitaker's playing of the part. He never misses a chance for comedy, and did a bit of good stiff acting when it was required. Whitaker is developing great sense, and his voice is especially good in humorous roles.

Mirror parts were taken by Eugene Watson, Charles Chadsey, Jack Mulgardt, Elliot Durham, James Dignan, William Shephard, and George Schmidt.

The sets were done by Homer Emens and the lights by Richard Johnson. Both set and lighting effects were especially effective in the second act.

THE BEACH FOR THE PUBLIC USE BUT NOT FOR THE USE OF P. I. G.'S

By EUNICE GRAY

Yes, Janie, something must be done. Your account in last week's Pine Cone of out-of-town guests trying to enjoy our dirty beach cannot be compared with my experience with a Los Angeles guest to whom I had chanted the glories of Carmel's beach and sand dunes for many years.

At last she was to see them with her own eyes! She was to sit among "the rolling dunes which looked like snow drifts and smelled of honey and sage," and look out on the long curve of clean hard beach, the "two miles of pure white silicon sand." She was to see the three acres of untouched beauty which early Carmelites had loved enough to say, "the dunes must be saved, we will buy them and preserve them for posterity," and they did, and ever since October of 1921, every property owner carefully adds the sand dune tax to his check to the City of Carmel-by-the-Sea and is proud to "help save the dunes."

I will not describe the fruitless search my friend and I made to find a clean dune from which to look out to sea but after half an hour's stumbling about and after several apologetic remarks from me she replied sweetly.

"Carmel may well be proud of her dunes and beach and it is evident that she can't help being stuck up."

I came away from there quite low in my mind. The beach did not belong to us at all it seemed, in fact it had been taken over dune, beach, shrub, vine, curve and hollow by the public in general.

To be sure the prime motive for buying the dunes had been to keep them for the public, we who had loved them and had lived with their beauty and uniqueness in hours of sunset, moonlight and dawn, and who had watched sea moods and weather from the shelter of those little white hills, wanted others to know them as we did, and to find there rest and refreshment, and to share the invigoration and fun of bonfires and games, bathing and sunning. It did not seem possible that there would ever come to our beach, even to our village, the kind of people who threw paper napkins and banana peels into the golden stars of an abronia bed, or would fill up the hollows where he had seen the rabbits hide, with Sunday papers. Sometimes the Public in General

can be abbreviated to P. I. G. Now P. I. G.s can be trained and even educated but not by indifference or scolding. Perhaps signs would help and neat green rubbish cans hidden away behind the shrubs too, but there must be someone whose business it is to look over our "park system."

Boy Scouts have in some towns volunteered for just this sort of work, and it is fine training in citizenship for them and for us. There are many things one might suggest to the City Council, whose business, after all, it is, and who are very likely thinking it over this minute; but if signs go up may I suggest that one read;

"This beach belongs to the City of Carmel-by-the-Sea, purchased by her taxpayers for their use and enjoyment and for the benefit of the public in general, but not for P. I. G. S."

BOOK OF VERSE FOR WESTERN CHILDREN

Mary Austin has written a book of western verse for western children, and has called it "The Children Sing in the Far West." The illustrations are by Gerald Cassidy and the publishers, Houghton Mifflin of Boston.

"These songs," Miss Austin says, "began nearly 40 years ago when the west was so new that there were no songs about it that children could have for their own." "I made most of the poems in this collection with the help of the children in my school. All this time I have been waiting for a poet to come along and do for all western children what I tried to do for those who were in my hands. It is only now that it seems certain no such poet will arrive in my time, that I have decided to publish selections from the verses that were begun so happily by myself and the children at Lone Pine so long ago."

There is variety in the book: Songs of the California Coast, Mountain—Songs, Songs of the Southwest, and many that are generally Western.

The poems are distinctly for children. We quote the last verse of one entitled "San Francisco."

"And when the water lies at ease
And hills and sea melt into night,
With a slow sound the ferries pass
A milky way of light."

RED SEAL

"La Romanesca" (16th Century).
"Sierra Morena"—By Violin Master Yehudi Menuhin (12 year old prodigy).

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...Like
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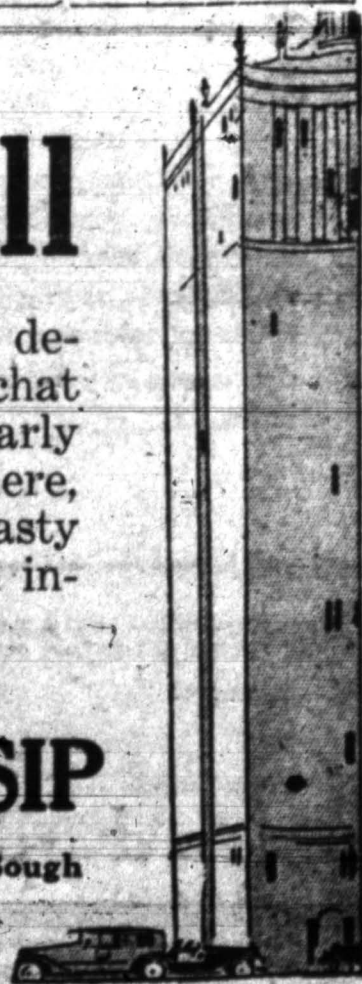
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After All

Nothing is quite so delightful as a pleasant chat among friends. Particularly in a conducive atmosphere, and between bites of tasty food. You will find an intriguing rendezvous at

THE GOSSIP

Court of the Golden Bough



Jamie Says:

A NEW CARMELITE

Down at Fraser Looms, receiving callers from a basket-lined with home spun, is a new Carmelite. She is "Misean"—a Yorkshire and an aristocrat.

Her eyes and button nose all match—they're all three black and round and shiny. Her hair is black tan and chocolate brown, and is spun silk. She stands with her little front paws together—high up on her tippy toes.

Misean is 6 months old. Until she came to Carmel she had never felt a wind blow against her sensitive nose, and hadn't the slightest idea of what it was to have to blink at the sunshine. She had never been very cold or very hot, and didn't know the delicious feel of the ground, or the nice smell of it.

She had been raised in a kennel, designed for little things such as she—designed to keep her small, but happy.

Then she came to Carmel, and she smelt fog, and pine needles and salty wind, and she put her padded feet gently on the earth, then liked it and romped around on it. Now she's a fixture at the Looms—and gets lint in her nose and nearly dies of sneezing.

This morning she stood up and barked at a stranger.

This afternoon she flirted with Brownie Waldon, a town Pom, and had him running around in circles all hot and bothered at such a minx of a flirt.

Misean is discovering the earth. Now watch her own it.

DONATION PLEASE

One day last week I happened in on the Art Gallery for news and I met a table and a few chairs on their way out, assisted by Hans Ankersmit and Eddie O'Brien.

When I got inside I found Catherine Smit, the curator of the gallery, sweating over the pile of membership cards, dog biscuit, handkerchiefs, pencils, pens, ink, stamps, notes, small change catalogues, fancy work, magazines on art, etc., etc., that had come from the drawer of the removed table.

She wants a donation. The table and chairs that have graced the gallery for so long—and they did grace it—were from Tilly's and just loaned. Now they have gone.

Curator Smit doesn't want any old chair of any old table, either.

She wants a beautiful table with a long deep drawer, and some chairs that will add to the general appearance of the gallery of fine art, and will be a resting place for weary strangers who might care to stay a while among the pictures.

She promises to clean up her stuff, try and grow up to be a big girl and not emulate the small boy with the fish hooks, chewing gum and marbles all mixed up with his clean handkerchief and last spelling paper. She says that all she'll keep in the drawer from now on is a neat pile of membership cards, a dotted line and a fountain pen.

She feels that she is being punished for her carelessness about that drawer and she wants another one.

But quite seriously, the gallery needs a nice table with a deep drawer in it, and a couple of comfortable and sightly chairs.

Pony up, Carmelites.

Abalone League Theater
They're doing things there.
And saying very little about it—
if anything.

The matters of doggie ushers and what have you, that got so much publicity at first haven't panned out, and it's just as well because they were a bit too tricky to be convincing.

(It made lovely copy, though, and for that I thank them.)

No, it's developed that the play's the thing down at the Abalone League Theater.

That ensemble's the big idea—not stars.

That directors must direct, and that lines are meant to be learned.

Play by play, week after week, they're developing actors all imbued with the same idea—

Versatility their watchword.

The theater and the play their first interest and self glorification the last.

It's nice to see that—

For instance:

George Schmidt plays the Barker one week—all colors flying—and takes the smallest speaking part in the next play.

Louise Walcott may direct the play of the week and knit her way through the play following.

Marion Todd, as we've said before, will take any part that no one else wants, and do it creditably, although she may hate every word of it—then again, Marion may do a

lead that will make her the most talked of actress in the village, which is exactly what happened when she played Julie in Lillian last winter.

There are others too, of whom there's no finer example than was Jack Mulgardt, who will always be a Carmel player—and we won't go into that.

Jack Mulgardt walked away with more deserved applause than any actor in the Playhouse. He showed promise of being a great comedian. He was a great sport—and a trouper.

Although he took more than one lead and had whole stories devoted to his talent and personality, nothing pleased him better than to get any old part when it came along, and walked on in Seventh Heaven last Saturday night in one that contained about three words and a half dozen steps.

The point is this—Before we know it, the casts of their plays will be made up of more or less trained actors, all familiar with

Talking out into the dark over footlights—

Make-up—

Taking direction—

Business—

And the business of getting down

to work when it comes to learning lines.

The list is growing, and the spirit is remaining fresh.

It looks as if something very constructive were going on down at the Abalone League theater, and for those who grow a little tired of comedy—some of it "low-brow"—

There's bound to be a better time coming, because the Carmel Players is a growing group—
With an idea.

Miss Anita Reiners was the guest of Mrs. Yodee Remsen for the week-end.

Messrs. Henry Schling and Russell Hodge of San Francisco spent the week-end in Carmel.

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Since then each of our car divisions has introduced new, further improved models and public patronage has reached the point where almost one out of two automobiles purchased is a General Motors car. Frigidaire and Delco-Light products have showed comparable increases in sales.

The reason for this is two-fold. First, the public wants value for its automobile dollar and recognizes value when it is given. Second, General Motors is seeking so to conduct its operations as to deserve the goodwill of the public.

We are particularly impressed with the number of letters which have come to us from editors of small city newspapers during recent months. These editors, who are in a position to reflect local sentiment, speak of the goodwill which attaches to General Motors in their communities

and express an obviously sincere appreciation of the character of General Motors' advertising in their publications.

For our advertising has been as much concerned with giving your readers facts of helpfulness to them in the purchase of automobiles as with the merits of our own products. Our messages have set forth the principles of trade-in transactions and used car allowances. They have dealt with time payments and the change in the public's attitude toward the used car. Other messages have told of the policies of General Motors and of how our resources are being employed to effect them.

That General Motors enjoys the goodwill of the people in the small cities and on the farms of America gives us an especial satisfaction and confidence in the future. It is in the country sections of the United States that half our population lives. It is there that the whole industry must look in increasing measure for maintenance of the production volume upon which high values and low prices depend. And it is there that General Motors is paying particular attention to its facilities for sales and service.

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Musings of a Mere Visitor

By Helen Faulkner

THE VALUE OF RUSH

The sense of Rush is the most undermining thing we know. It undermines our friendships, our cooking, our pleasures, our disappointments, our work, our thoughts. These and many more totter on their pedestals at the bite of Rush. Nothing is improved, everything is impaired by it.

It has not even the justification of attaining its end to recommend it. Presumably the object of Rush is to finish something sooner than you would without it. Alas, the vanity of human hopes!

Suppose you are late for a luncheon date. By Rushing you expect to get there on time. Of course you never stopped to count the number of things that went wrong in your hurry and figure up the time thus lost; but you have a sneaking sus-

picion always that "something" balked you at every turn. Admit that the something was the sense of Rush. It flung your thoughts into confusion, so that your mind was never on what you were doing, but on what you were about to do. In golf, the beginner does the same; raises his eyes as he swings to where he hopes the ball will be, forgetting that he has not actually seen it start on its way; hence the first rule of the sport—"keep your eye on the ball." If you had "kept your eye on the ball" while getting ready for that luncheon:

1. Your mind would have registered an impression of the chair where you laid your gloves ready. Time lost hunting gloves, 2 minutes.

2. You would not have jerked into your gown. Time lost mending ripped shoulder strap, 3 minutes.

3. You would have remembered to phone for the butter for dinner. Time lost rushing into Campbell's, 2 minutes.

Seven minutes lost and only three mistakes. Ask yourself if ten is not nearer the number of "things that go wrong" when you are in a Rush. A good average cost of ten mistakes would be fifteen minutes. You would have been fifteen minutes earlier at the luncheon if you had not Rushed.

This sort of mechanical loss of time is bad enough; but what shall

we say of those other losses, less tangible, more significant? The friend who is making you late; do you think she cannot read the divided attention of your glance? Is it a drawing card for you? The small members of your household who hop about underfoot begging your notice of sand castle or a pirate's cave; is it worth while losing their desire to confide, that you tell them time after time, "Mother's busy?" That patient husband who watches you rather wistfully as you Rush about the room before dinner; he has learned not to interrupt your hurry, to keep his day to himself, to fade into his corner until graciously permitted to leave it? Can you not see whither it is leading? Can you reckon the loss other than minutes that you have incurred?

Not to mention your own mental state. Certainly there is nothing about the Rush condition to commend itself to any brain. Why persist, then? Habit? Bosh.

Look here: do you realize that Carmel is the place for recuperating your poise? It is simply not possible to keep that sense of Rush here—unless of course you are bound to have it at any cost, and will struggle against the atmosphere of peace to preserve it. If you will just go and sit under a dune, or beside the waves, or beneath an old pine; and make your mind entirely empty; and let the Universe blow through you; if you will do this all one long afternoon, your sense of Rush will be cured. There won't be any more. Any time you feel it coming on, repeat the cure. Even when you go away, recapture the "Carmel feeling" when you need to. Make a business of being unhurried, serene. Know that time belongs to you, not you to time. Things will really get done quicker; and your value to your entourage will augment a hundred fold.

Fable for Cynics

Once upon a time, Dear Reader, there lived a Strong Minded Woman. Said she to herself one day, "I am tired of being alone; I will snare me a little husband." And she snared herself a husband—not so little.

After a while the Strong Minded Woman said to herself, "Well, everyone else is doing it; I must go buy me a little son." And she bought herself a son—quite little.

When this began to pall, "I think I will plant a few bonds," said the Strong Minded Woman. And so she planted her bonds—quite few.

And after that, Dear Reader, every little while the Strong Minded Woman got some new toy and bent her energies in some new direction. There were Night School, and Philanthropy, and Politics, and Psychology, and Social Uplift, and I-don't-know-what-all. People said she had a full life. And the years went by.

So at last when it was time for the Strong Minded Woman to be gathered to her fathers, there appeared before her one night an angel who said:

"It is decreed that you may take with you where you are going one and one only of your past passions. Which shall it be? Think well; we permit no exchanges."

The Strong Minded Woman thought? Should it be this? Should it be that? Long she pondered. A smile grew upon her brow.

"Be quick," admonished the angel, "choose. It is time to go."

"Very well, I have chosen," said the Strong Minded Woman. "There is only one thing I really care for, anyway."

"It is yours," said the angel. "Hurry up."

And so they flew away together into the Vastness, the angel with his passenger, and the Strong Minded Woman with that one thing more precious to her than any other—her Memories of the living left behind.

But here there is no singing in the sea; The sky, a blue glass bead; and on the shore Ribbons of sand are shifting lazily. Raucous the gulls. To exile such as we Among old islands where the night winds roar. Your Lobos surf is calling evermore.

NEW OWNERS OF MONTEREY TEA HOUSE

Helen Martin Murphy, formerly of Salinas and well known in Carmel, has opened the charming old adobe with the outside stairway that has operated up to a few months ago as La Escalero Tea House.

Helen Murphy has called her place "Su Casa" and will serve lunches, dinners, Sunday night buffet suppers, and afternoon teas. She has lived in nearly every country under the sun and has had a hobby of finding her way back to the kitchens of eating places everywhere, of making friends with the cooks and finding out some of their secrets and favorite dishes. She'll search her memory and find there recipes and tricks with food for her table that will fascinate the most fastidious diners. And besides she will make them feel at home, is important a part of that dinner or lunch as the table linen and the food.

Mr. and Mrs. Paul Flanders have as their guests, Mr. Jessel White and Mr. George Stinch, both of New York.

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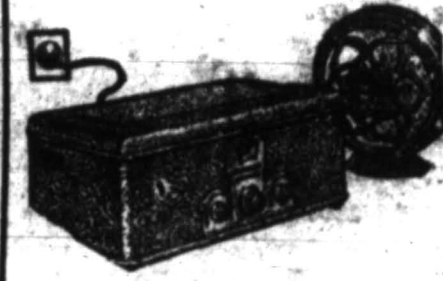
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LIGHT ON SUBJECTS, DEEP IN DOUBT

THE BASIS FOR CITY PLANNING

All this city planning stuff starts off wrong. Instead of a solid foundation of dogged resistance to growth and commercial expansion, we admit that it will come, and merely plan to take care of it. What Carmel needs is a planning commission that will block the roads into the town, separate it from the crowding, grasping world, and isolate it in its pine forest beside the bay.

It can't be done? Well, who has ever tried to do it? Certainly it can't and won't be done by people who say it can't be done. There are today, building or planned for immediate construction, thirteen additional stores and shops on Ocean avenue. Does that look like retaining Carmel as a village of homes?

We have a city planning consultant who looks for thirty thousand people in Carmel or its immediate environs within ten years. And that is the basis upon which he will make his plans. Does he advise us how to keep them away from here? He does not; he accepts the fearful things as a foregone conclusion, and tells us how to route their cars through the streets, and arrange for parking spaces.

Everybody — most everybody — says that he wants Carmel kept just as it is, small and simple, and if one tries to suggest ways of doing that, he pook-poohs them. Because it never has been done before, it can not be done now. And most everybody is going to sit back on his hind legs and howl mournfully as the city grows bigger and more commercial.

Which isn't the spirit that will save Carmel for its people. We believe there are legal ways for a town to check its growth, to close its entrances, and isolate itself. Let the planning commission find them, then use them.

HE COULDN'T HAVE MEANT CARMEL

A communication to the San Francisco Chronicle says:

"Editor: I was disappointed and shocked, on returning to Carmel and Pebble Beach this summer after 12 years, to find that most, if not all, of the beach fronts have been taken over by private individuals. Once a visitor might wander peacefully along the rugged shore line; now he is greeted on every hand by "Private Property—No Admission" signs. It seems hardly fair that visitors should be barred from the beaches because they have been turned into plutocrats' back yards. I thought beach fronts along California's coast line were not purchasable. That should be the law, if it is not.—R. A. N., Berkeley."

R. A. N. of Berkeley could have walked from the Mackenzie place, almost at the north line of Carmel's city limits, to Santa Lucia street at the southern extremity of the town, a distance of nearly a mile, on city-owned sand, and one of the prettiest beaches in the world. There is not a "No Admission" sign in the stretch. Furthermore—and even better, perhaps—there isn't a municipal nuisance, pier or bandstand, hot-dog stand or balloon concession anywhere about.

For, R. A. N. of Berkeley, the usual alternative of private ownership of water

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

ROMANY RETURNS

By ALYSON PALMER

No more the caravan shall pass
The dusty road along,
No more across the sunlit hills
Will drift their carefree song;
And not again will fires by night
On dark-skinned faces glow,
Nor Gypsies pitch their ragged tents
Where shining rivers flow . . .

For they who knew the dawn and dusk
Beyond the world's white rim,
Who followed far the winding trail
Where Romance beckoned dim,
Must turn their faces to the East
Away from star and sun
Back to the lands their fathers left
For wandering is done!

(Ah, Romany, though Romance die
And song and story pass,
Yet will the ashes of thy fire
Lie warm upon the grass!
And deep in all the winds that blow
Thy unforgetten spell
Will echo down the realms of time—
Ah, Romany, farewell!)

MAY NIGHT

By IRENE ALEXANDER

Short while ago the young May night lay dead,
Or potion-drugged, so breathless still, so pale
And virginal beneath her moon-wrought veil
She drooped, while unseen flowers around her shed
A damp, sad perfume. Then white silence fed
Your soul and mine the lotus leaf of frail
And beatless rhythms; drew its shining mail
About us, desolate, uncomfited.

Is it for this the sudden cricket rends
The silver links—our desolation sips
No common brew? The tremble of your lips
Demands eternity; the dream which ends
Is mine, and mine the greater rue thereby,
That with each dying dream I somewhat die.

COMPASS

By LUCY STURGES
(In The Measure)

West of the Pinos Altos hills
The Burro Mountains lie,
West of the Burro Mountains,
The desert, and the sky.

South of the Pinos Altos hills,
The Santa Rita mines,
The smoke curls of the mill town
Weaving cloud designs.

North of the Pinos Altos hills,
Fields with poppies gay,
Where the tiny cedars scent the breeze
And yuccas sway.

East of the Pinos Altos hills,
The new days glow,
And what is east of the sunrise,
Only the high hawks know.

fronts is imbecilic public-ownership exploitation of the beach. The town that can withstand the temptation of making a hurdy-gurdy tourist attraction of its municipally owned beach is almost as hard to discover as the town that had the foresight to buy its beach when such a purchase was possible. Being rather proud of both accomplishments, Carmel hates to have you, R. A. N., link her to Pebble Beach in your denunciation of "plutocrat's back yards."

DO YOUR SHARE OF PREVENTION

Get ready for Fire Prevention Week. One thing to do is to picture what might happen here with conditions right for it. Sit quietly before your fireplace, close your eyes, and let imagination have sway for a time.

That fireplace chimney has chinks in it that you've neglected to plug with mortar. The beams above are smoking. The fire has caught in the roof, and you never did buy those extinguishers you planned to put in. Now the blaze chases through the pine needles you failed to sweep from the shingles. Now the dead limb of the pine has caught, and the tree is a mass of flames.

No stopping it. The stiff wind has tossed brands far and wide, and a score of blazes are starting. There comes the engine, its siren shrilling, but what chance has the fire department against such a conflagration and such a gale. The whole town is doomed.

You can open your eyes here, shiver and shudder, and thank God it was imagination, not fact. But don't come out from under the horror of the dream until you are ready to plug the chimney chinks, equip the place with chemical extinguishers, clean up pine needles and litter, and do your share in prevention that the town may not burn, as has burned Berkeley and other cities built in the pines.

"PLAYING LIKE CHILDREN"

"The people who read this paper want it to continue. The editors don't care much; they are only playing like the children, but, like the children, they are playing intensely while they are at it."—From an editorial in The Carmelite.

We wonder sometimes if children, even adult ones, appreciate the damage done by their intense playing, the things that get broken in their laughing sport. The village newspaper is rather a serious affair to the village. It has a lot to do with the upbuilding of the community in one way and another. It should have a foundation somewhat more solid than a tongue in its cheek.

True, there is no law against and no ethical opposition to a newspaper playing. Whoever can afford it may run a toy paper anywhere. The privilege of "playing like children" applies to the newspaper business as well as to any other.

But the business men of Carmel should not be asked to buy clothes for the doll, or furnish the wind for the toy windmill. It is not up to the advertisers to pay the bills of the children's plaything. There should always be perfect willingness when one dances to pay his own piper. The Carmelite's editors should laugh at the idea of

THINGS OF PEOPLE TALKED ABOUT

asking Carmel's merchants to pay for their sport.

For the Pine Cone, which has come out upon its day of publication for nearly fourteen years, and expects to continue doing so indefinitely, today printing and distributing twelve hundred papers in Carmel and its environs, has to look to the advertisers for support. The Pine Cone is not a toy. It has helped Carmel to build. And the only way it can be of service to the town is through the substantial backing of Carmel advertisers.

At the best, there is not much for the owners and editors in a village paper after the bills are paid. There will be no margin for profit if Carmel determines that it must support two weekly papers. If advertising appropriations are split in the middle, neither the Carmelite nor Pine Cone is going to have easy sledding this winter.

Which, in a way, is the town's business. The men who advertise in the columns of the newspapers here must determine whether there shall be one substantial paper, or two weak ones. We have been through the mill with dramatics recently. Whoever thought that there was room in Carmel for both the Golden Bough and the Abalone League theatres, financially speaking, now admits that one doesn't help build up the box-office receipts of the other. A subsidy will have to float one of them. The same proposition applies to two newspapers here. One or the other must beg from door to door for the crusts of bread that will keep it alive.

CONSERVATIVE ENGLAND RADICAL

The London correspondent of the Christian Science Monitor writes:

The increasing defacement of the countryside has called into being a body known as the Council for the Preservation of Rural England. The aim of this organization is to combat every sort of disfigurement: ugly buildings, which are out of harmony with their surroundings, aggressive petrol pump stations, hideous and obtrusive boardings, indiscriminate

tree felling, and the hundred and one other offenses which go to spoil the beautiful countryside. The council also aims at attaching to itself affiliated societies by means of which it can keep in touch with every phase of activity affecting the country. The flaring petrol pump question is actually being dealt with by the House of Commons and regional planning schemes are doing much to prevent the haphazard building of houses in unsuitable surroundings.

"A man's house is his castle," the principle argument against zoning laws, regional planning enactments and the various ordinances necessary to "combat every sort of disfigurement," is an old English slogan, built upon Magna Charta and Runnymede. When England can forget it, we of Carmel should be able to attack some of the ugliness that it has sheltered. Now a man's house is his castle only so long as he builds it for beauty, and keeps it that way.

TO YOU, MR. CITIZEN

By Fire Chief Robert G. Leidig

Is it right? Is it just, Mr. Careless Citizen, that you should be permitted to accumulate piles of boxes, papers, boards, rags and rubbish in your back yard, basement and store room?

That you should be permitted to retain dead brush, weeds, grass and rubbish on your vacant property?

That you should be permitted to start a bonfire when a high wind is blowing and leave it unattended?

That you should be permitted to violate every common sense fire prevention rule, and thereby increase the fire dangers of the community?

A CLEAN HOUSE SELDOM BURNS—Cleanliness is more important than Godliness as far as the prevention of fire is concerned.

Clean up your premises—Put your house in order—Remove all fire hazards. Fire prevention pays.

Mr. Citizen, we ask your co-operation, your whole-hearted support in our efforts to make Carmel fire safe.

In a recent issue of The Pacific Churchman, there appears a sketch written by an unsigned writer, called a "Pen Sketch of a Parson." Many a good thing was said of Rector Ohlhoff, but the best came at the conclusion. The writer remarked: "While we are talking I had a profound certainty that I wasn't nearly as good as he was, and that I ought to start in right away and try to be better. But I wasn't unhappy about it, because I knew that Ohlhoff didn't know that he was any better. Another trouble with him is that he never can get it out of his head that the Christian religion should be a part of daily living."

With the combined bloods of Russia and England in his veins, Henry Ohlhoff is a poet and a logician, and a great person wherever he is.

Whether this is about Seth Ulman or his horse, it is hard to say. Seth used to live in the village when it was one—some 17 years ago when folks paid their water bills at the office of the Carmel Development Company.

When folks didn't, the redoubtable Seth was sent to collect, and he drove a buggy with an animal hitched to it. He claims that the animal was a little bigger than a shetland, and a lot smaller than a horse and that it was salt and pepper in design, with the name of Ginger.

Ginger was a wise animal—whatever her breed.

She knew her own mind and followed its dictates—or was it her stomach? At five o'clock, she knew no master and no matter where she stood, or where her driver might be, she made tracks for the home stable and feed bag.

One afternoon at five, Ginger got away without Seth, and the gentleman having walked home before, flew after her, to catch up just as she was settling down to a nice steady speed. Seth leaped into the back of the cart and tipped it over. We gather that it was a light cart, of course.

There they lay—representatives of the Carmel Development Company—man under buggy, horse on her side—no one near but a couple of delicate ladies who lived alone.

But the delicate ladies hadn't had much romance in their lives, so they rescued, by some miraculous strength given them at the time, not only Seth but the horse and buggy, and sent them all on their united way.

"Hell Roarin' Forty Niners"—a book published by Sears this month and written by Robert Wells Ritchie, takes the fascinated readers back into what the author calls "lost California"—a section that lies dreaming in the hot suns of the Sierras, seldom invaded, and the ghost of what was once the hell roarin' days of the pioneers.

Lost California is a series of ghost towns, on the state highway, passed by thousands of motorists with their eyes ahead looking for romance—and passing it by.

Those days in California are of big episodes in the history of the country, and the remains, unlike many less significant landmarks lie unnoticed except by the few who have made the effort to investigate.

Let the imagination wander back to towns named Gouge Eye, Red Dog, Brandy City, Port Wine, Poker Flat and Downieville.

Picture the gnarled old orchards of plum and apples that have blossomed and borne fruit unaided by cultivation for many a season.

Talk to the old men—old timers with fading memories—loafing through summers and winters, sitting in the sunshine or hugging the pot belled stoves—spitting tobacco and spinning inaccurate yarns of the

days when they were hell raisers and dug gold from the mountains.

There's Moore's Flat, with no one left to tell a tale, and only five tombstones as records of a former population.

North San Juan, with a deserted newspaper office on the only street, offered Ritchie the undisturbed files of years dating back to the 49s, with congressional records and ledgers, accounts and uncollected dues. Rattle snakes had settled in the debris making investigation a dangerous if fascinating business.

At Brandy City, an old shanty was discovered that had been papered with newspapers dating from 1860 to 1862, with original poems by the natives, the themes centering as a rule on wine, women and gambling.

There are no children—no schools—no families to propagate school children. Young men who have remained in the section have gone into forestry and became identified with the forest—not the towns nestling there.

Only old men remain in the dead and dying cities of lost California—old men who pan a little gold once a year with which to buy a few supplies on their yearly pilgrimage to the nearest center where life has gone on.

Ritchie believes that the time isn't so far away when travelers through the state will be told of the trail of the forty niners, and may spend a day or two off the dusty path of the motors going north and south at top speed—several days with the past, where tall trees and the wild things have come back into their own.

Barbara Newberry, a niece of the Pine Cone editor, daughter of Max Newberry, has just opened at Hammerstein's Theater, New York, in "Good Boy," a musical play, the book by Otto Harbach, Oscar Hammerstein, II, and Henry Myers, music and lyrics by Herbert Stothart, Bert Kalmar and Harry Ruby. Barbara Newberry is Betty Summers, the heroine of the play, and the reviews give her credit for dancing beautifully, and being decorative. She was for several years with Ziegfeld's Follies, and before that a solo dancer with the Metropolitan Opera Co.

One critic says: "Good Boy" is excellent entertainment, rendered doubly so by the introduction of novel and at times highly effective scenic changes designed by John Wenger. The innovation consists in the employment of treadmills upon which are mounted set pieces of impressionistic and expressionistic scenery. By moving the sets across the stage and by placing the performers upon other treadmills moving in the opposite direction, rapid changes of scenery are effected. The result is a colorful production of continuous variety. The device permits the story to be unfolded smoothly and quietly, acted in front of an amazingly large number of scenes—17 in the first act and 16 in the second.

The climax of the scenic effects comes as the finale to the first act. A full stage set representing a hotel suite is swung across the stage and becomes an exterior, showing a balcony with Central Park and the city skyline as a background. It is admirably done and was roundly applauded. This scenic innovation also provides the means for a sensational dance number by the chorus in the second act.

The story of "Good Boy" is the old one of the lad who comes to New York from the country and achieves success. The book offers nothing new in plot or situation but it contains an abundance of comedy. This with good dancing establishes the performance upon a high level from which it seldom lapses.

Mrs. Robert Stanton, who has been the guest of her mother, Mrs. Ethel Young, has returned to her home in Pasadena.

People Talked About

Seventh Heaven, the play by Austin Strong that is being produced at the Abalone League Theater this week, is being talked about. The author, the man who conceived the thing, is neglected for the play itself and the local cast. But Austin Strong, wrote a charming play when he wrote Seventh Heaven, and he wrote another when he put "Three Wise Fools" on Broadway several years ago. Both have not only succeeded on the stage but have been well done in the movies with the screen's best talent in the leads.

Strong is the nephew of Elizabeth Strong, a Carmel artist. He is the son of Joseph Strong, well known portrait painter, and Isobel Osbourne daughter of Mrs. Robert Louis Stevenson.

Stevenson himself became interested in Austin when the latter was a little chap, visiting with his family in Samoa at the time that Stevenson first lived there. From that time on, the sick man and the little boy became friends, the latter's future education and development be-

ing largely shaped and colored by the poet.

When Austin Strong was twenty he came to New York and studied art, until his mother, who was of a practical turn of mind, persuaded him to be a landscape gardener instead. It didn't work, so he compromised by writing plays.

Much of his life was lived in Paris, and Seventh Heaven was the result. Other plans that have met with more or less success are, "The Drums of Ode," "The Good Little Devil," and "Three Wise Fools."

Elizabeth Strong, is probably a little prejudiced because she is an aunt, and Austin happens to be a faithful nephew, but Miss Strong is emphatic in her belief that such plays as her nephew writes are bound to have an effect for the better on the American stage. Strong himself wants his audiences to get a "lift" when they see a play from his pen.

Whenever the Rev. Henry Ohlhoff can get away from his many and binding duties in the city he

comes down to Carmel to get another deep breath of piney air. He has been coming here for years now, and owns a home on Lincoln street. During those years when he has been an intermittent Carmelite, he has made friends among the people, through his personality—which is one that counts, wherever he is.

In San Francisco Henry Ohlhoff is the Rector of the Church of St. Mary the Virgin, and for fourteen years has held the position of chaplain of St. Luke's Hospital. For the past ten years or more he has been head of the Canon Kip Settlement house in the Mission district, and his unofficial duties, which include being the friend of man, fill his days.

Henry Ohlhoff prefers to stay in San Francisco, but he has been wanted in the East, by the Rev. Dr. Guthrie, rector of the most unique and original chapel in New York City—"St. Marks in the Bowery"—where Dr. Guthrie works along lines that he feels are the best in a district where convention is not popular.

The Town Clown

By Helen Faulkner



Herself

Well, she says, I've got as much right to my opinion as you or any other eddicated woman, and I want you to know right now I won't stand for none of your sass either. Such nerve.

It was all on acct. me being parked double and her with a new stumobile wanting to get by. I wasn't worrying, for I knew it was Guth's lunch hour, and I have been in that same boat myself too often to get pappitations of the heart because some flapper is in a rush to get her re-set. So I took my time in Vining's and then in the P. O. I was kidding some Boy Scouts about their circus and whether that Mr. Jordan was staking them and etc., just a little fun you know, and etc., so by the time I was ready to move on this dame was too — ready to commit murder, I mean. So of course I smiled and if I do say it you know I can smile and stepped on the starter.

Just a minute, she says like ice. Sorry, I says, I got to get home. And I shift to low. But by this time she is on my

running board. You wait a minute, she hisses. Wadda you mean by keeping me here cooling my heels while you fool up and down with a lotta 'lil boys? I gotta get home myself—did gotta, about an hour ago. Now it's too late. You're a nice one. Waitull I tell Gus. I got your number.

Yes? I says, very ladylike. (I could see she was quite common) Well? I says, very ladylike. You'll Yes and Well to Judge Fraser before I'm through, she snaps.

Now if anything makes me mad it's that hawty kind of talk, as if it's nobody knew any politics but her.

My husband's cousin's wife knows City Attorney Camble's wife and I was pretty sure of an even break if it came to any complaining. Well I certainly was wishing I had paid more attention to tekneck of that Vongaw! girl who played the Shree, for she certainly didn't let anyone walk up her back except her husband and he was so handsome she couldn't help it. (her stage husband of course I mean) besides being a natural born Commander who had studied lots of psychology and etc. so he knew right away how to handle her and how to make her eat her words and her dinner and etc.

So anyway just then along came that little woman that runs Gene Watson's paper and I saw how I could make a good impression on the Press, so I smiled again and used a sweet voice and said, Good-bye Madam your opinions do not interest me, and let in the clutch very gently so she could step off, and went on home, while she stood there in the middle of Dolores making that first speech, which was all the unpleasantness the Press heard and I suppose it has its opinion of her.

I don't really anticipate any trouble with Gus. Anyhow, he's on his vacation. Besides if I do say it I have a nice anile.

Father Goose

How doth the little Bootlegger Improve each darkling night, And scatter alcohol about When Gds is not in sight.

(No, Gus; that was the wrong one you got.)

City Hall Ballads

Little protestors, San Carlos investors, Sat talking of this and that. There came a big Bonham And sat down upon 'em; And that, let me tell you, was THAT.

Little Chas. Cheney Smiles all serenity To hear what they say of his zones. He declines to do more Than reject or ignore All protests, objections and groans.

Roundelay

(Will Tom Cater please set this to music?)

I want you to know that wherever you go In this land of the thin and the thick, You never must try to feed fat people pie, But remove the temptation, quick.

For the fat ones are dieting, giddily rioting; Zwickbach and chop thrice a day. And they must not be daunted lest bulges be flaunted Beneath each enslendering stay.

Oh, they hope to be thin when the sky caves in;

They expect to grow light as air On a sugarless, butterless, gravyless, breadless, potatoless bill-of-fare!

STURTEVANT'S PHOTOGRAPHS IN SAN FRANCISCO EXHIBIT

The Fifth International Exhibition of the Pictorial Photographic Society of San Francisco is being held in the California Palace of the Legion of Honor, and will continue until October 7th. Two hundred photographic studies representing 69 artists from 12 countries, were sent to the show in response to the San Francisco society's invitation which requested each artist to submit 3 prints of his own selection that would not be subject to jury approval.

The show includes 3 prints of Roger Sturtevant, local artist, who chose subjects of diversified interest. One was of his little daughter Joan, with a tear of rage in her eye and her under lip stuck out. Another showed wet kelp on the

beach, and the third, the chance of All Saints Church in the sunshine, with shadows of rafters across it.

"Kelp" was given mention in the San Francisco papers for its outstanding qualities.

Mr. and Mrs. Carl Schroeder of San Diego were recent guests of Mr. and Mrs. W. L. Koch at their home on the Point. Mrs. Schroeder is an aunt of Mrs. Koch. Mrs. Koch is also entertaining Mrs. Adeline Krieger of Oakland for the week.

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250 Pear trees
two to ten years old

50 Peach trees
five years old

30 Apricot trees
five years old

10 Apricot trees
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four to ten years old

40 to 50 Apple trees, 2 Fig trees, 1 Lemon tree, 1 Persimmon tree, Plum trees, Walnut and Almond trees, Grapes, Blackberries, Loganberries, Asparagus.

Finest soil in valley

6 room ranch house

2 wells and spring

Above the fog belt—4½ miles from Carmel

The Best All Around Ranch in the Valley and the Best Buy in the Entire Valley

PENINSULA REALTY CO.

Corner of Ocean and Lincoln

Box 1212
Phone 236

Scribbles & Sketches

By Monte

Life is pretty much like a waffle! For every dent of misfortune on the one side, there's bound to be a puff of joy on the other.

SOMETHING TO WORRY ABOUT: Being kept awake at night by switching freights when Carmel becomes a railway junction!

WHO'S WHAT AND WHY:

When all the little Leidigs Have a picnic on the beach The parents plan the party And a business lesson teach. They gather on a sunny dune

Monterey Shelter for Animals

Dogs Boarded
Phone 1608

Carmel Fuel Co.

F. F. Murphy, Prop.
PHONE 50

Wood Yard at 6th and Junipera

COAL
FIREPLACE WOOD
and KINDLING

Finest Laundry Service on the Peninsula

Del Monte Laundry

Telephone, Monterey 89

And this you hear at hungry noon: "Now, girls and boys come take your seats!"

And Uncle Lawrence will serve the eats!"

For chips they do not need to look As this is mentioned by the cook:

"We'll build a fire, now you be good!"

And Uncle Fred will bring the wood!"

And when the bushes catch and blaze

The eldest ones their voices raise:

"Now all keep calm; don't cry, don't shout

Uncle Bob will put it out!"

Which would you rather have NOW? Florida cyclones or Carmel fog?

Said Charlie: "I am college bred." "A four-year loaf!" his sweetie said.

PAVEMENT PORTRAITS

(Name suppressed by the editor)

We know a certain Carmelite Who isn't long on brains But has a handsome countenance And captures all the janes! Now a man who LOOKS intelligent And really ISN'T it. According to our judgment Is a doggone hypocrite!

IT MIGHT BE VERSE

(The Face Of The Earth)

With profuse apologies to several Carmel poets.

Her mouth is fragrant as a well A desert well where thru parted lips That are tropical suns. Are strong white teeth Like Arabs' tents upon oases And her hair are midnight clouds Moving like smoke across the mesa sands

Her cheeks! While ah! her eyes . . . great sunken shadows

'Neath the precipice, her brow; Atop where camels lurching single-file

Proclaim her high-brow 'airs'!

I ASK YOU: Because a man takes up law before marriage is it any reason why he should lay it down afterward?

AMONG THE THEATRES

The managers of the popular local Con-tagious Theatrical Circuit made the following announcement concerning a free-for-all contest for the best manuscript play for presentation immediately after the contest closes:

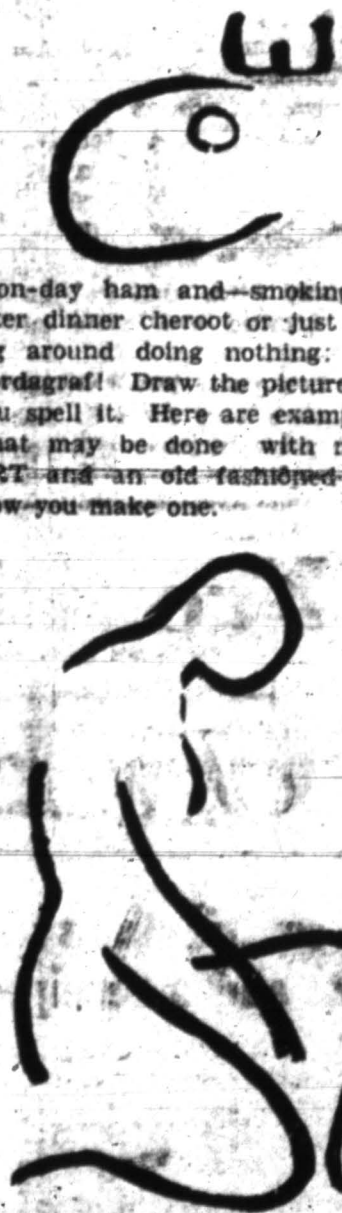
"Plot must not deal with divorce, sex, domestic entanglements or other tragedies; must not have to do with murder mysteries, fallen ministers, educated ice-men or precocious children. Can not deal with the high cost of living nor can the script contain swear words! No fantasy will be accepted. The entire performance must not play longer than one hour, allowing for time out between acts for the partaking of hot chicken sandwiches, pumpkin pie and coffee to be served in the foyer (gratis) for the

ACTORS ONLY. Time of play must be the present; the scene must be the back-stage of any modern theater with no properties as the manager and property man have already paid to occupy front seats in the audience. The cast of characters must not be large. Not more than two if possible as the director of Con-tagious Circuit plays at this time is able to lay his finger on not more than that number who are not now appearing at other local playhouses. In other words the prize play must call for characters neither too old or too young; too experienced or too timid; too intelligent or too talented. That is, they must be easy to find. Our casting director has other things to do besides canvass the county for actors. He has a home and family to provide for. All plays must be perfectly legible and typed on all sides. The prize is a free scholarship in Fred Wermuth's NEW School of Dramatics and one free season ticket to the Golden Bough, if it closes. All manuscripts must be in not later than September First, 1928."

YOU MAKE ONE

While you are waiting for your afternoon tea, chewing on your

noon-day ham and smoking your after-dinner cheroot or just hanging around doing nothing: try a wordagram! Draw the picture while you spell it. Here are examples of what may be done with modern ART and an old-fashioned COW. Now you make one.



S.O.S. "WHERE DO THE SEA-DOGS GO WHEN THEY ARE NOT BARKING?" Fifteen cents in copper for the best answer. Mail to Monte at the Pine Cone. Prize for

answer to "WHEN DID SINE DIE?" awarded to Alma Graus, Carmel, for her nonchalant reply: "ON FINALLY." No demerit could be neater than that. Alma, Funk and Wagnall's can't do better! The fifteen cents will be specially delivered.

WEEKENDERS: Ma and Hawk and little Tommy Hawk. They are visiting the Crows . . . Ima and Ura.

THE ARTISTIC TOUCH

Dick's pa works on canvas In a studio with tea. Mine works in the woodshed With a barrel stave—on me! Dick Orley's pa's an artist: My pa is just a bloke But they both create impressions With but a single stroke!

The figure which has decorated the furniture dray of F. A. Clark on Dolores, for the past two years has been removed from its position by the curb and moved inside where, placed in an upright pose at a new player piano, passers-by may see it daily, successfully manipulating the latest rolls.

As she hurried from the post office Mrs. Eleanor Yates was heard to say: "I wouldn't go to a dog fight in this!"

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This place, with four bedrooms and two baths, sleeping porch, large living room, dining room, kitchen, garage, may be had for a very reasonable winter rental. Charming garden, sheltered and restful. Close in.

Delightful stucco home, sunny and with magnificent view, two bedrooms, large living room, breakfast nook, kitchen, garage. Also to be had at reasonable rental for the winter.

Elizabeth M. Chung White

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AN extension telephone is like having your telephone brought to you.

A telephone in the kitchen saves time and steps for market calls. A telephone in the bedroom adds that feeling of comfort and safety

for night calls. No finer expression of thoughtfulness than having a telephone in the guest room.

Why delay when you can have one or more of these servants of convenience in your house at additional wages of only a few cents a day?

Simply call our Business Office and say, "I want an extension telephone."

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The Mator Mind

(Continued from Page One)

a cute red jacket like they wear when they go out Snipe hunting in merry old England. And after I got all dressed up papa sed I looked qwite smart in the red jacket, but mama sed I seemed to look sort of Jewish in the derby!

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Beautiful lot among the pines.
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Carmel-By-The-Sea



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LONG DISTANCE
TRADE MARK REG.

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466 Alvarado Street

Monterey

Elefant. And so I naturally got sort of annoyed and went home in a rage. Because no matter how much you admire an Elefant, why no reely intelligent girl acktully wants to be one!

Well yesterday I was walking up Ocean Avenue and I noticed this large important looking gentleman standing out in front of the Palace Drug Store with his thumbs in his vest.

So I went in and asked Mr. Bickle if by and chance the strange gentleman might be Al Smith, and Mister Bickle sed he might be but he wasn't. Because he was J. Peerpont Smedley, the big cheese and egg man from Petaluma. And he was going to open a Stock Markit in the Merrill Building!

Then I went out and I started



"Before long Carmel will be full of Stock Brokers, Speckulators and what have you? The first to arrive is J. Peerpont Smedley, big trouser king from the County Seat!"

telling Mr. Smedley that it would be awfully silly to open another Meat Markit in Carmel. Because almost every one in town, exsept Colden Whitman and the rest of the Vegetaryuns, trade at Vining's. After that I went on to tell Mr. Smedley about the time papa and I went thru the Stock Yards in Chicago and how I never will forget how traglek it was, watching those darling little pigs go into the meat grinder and come out bacon!

Well at this point Mr. Smedley began to glare and he sed, For God's sake young woman, will you

please inform me what on earth you are talking about? I never was in a Meat Markit in my life! I'm in the Stock Exchange business!

So I sed, Well reely Mister Smedley, I think trading live animals is even more Crewel than carving up dead ones! I think you ought to be ashamed of yourself! And I can't imagine why Mister Merrill rented you a place in his new Bilding! Because I should not think he would enjoy having large cows walk all over the lovy new flowers he just planted!

Then Mister Smedley began to choke sort of, and he sed Are you an Idiot? Didn't you ever hear of the New York Stock Exchange? Its money, can't you understand? Stocks, Bonds and Investments! You speculate on things, just like you do in Wall Street!

Well, I sed, you've got to be careful doing that in Carmel. Gus wouldn't like it. Of course I gess it would be alright if you had a Cuspidor or something!

You speculate, sed Mister Smedley, starting to get purple. That is you buy bonds. And then Poof!—Overnight as it were you become a Millyunair! That is you usully do. Of course its always a Gambol!

Oh Mister Smedley, I sed, It must be just like playing Slot Machines! Seyral times I have put practickly my entire Allowance in a Slot Mashine over at the Blue Ox, and then Poof!—overnight as it were I became Pennyless!

But at this point I happined to notise Mister Smedley had disappeared. In fact, I discovered him sitting on the sidewalk as though he was on the verge of an Epiletick Fit or something. And so I sudirly remembered I had better go home to supper!

On Thursday morning an organization meeting of the Garden Section of the Carmel Woman's Club was held at the home of Mrs. Parker. Business took up the entire time, so the subject: "Flowers

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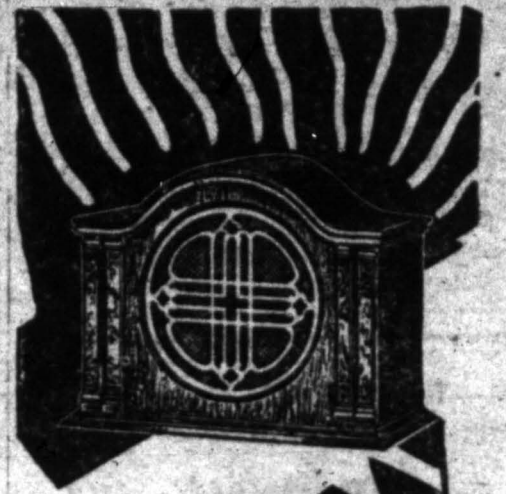
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for a Shady Garden" was postponed until the next meeting which will be held at the home of Mrs. James Lynch on the northeast corner of Mission and Santa Lucia, on Thursday morning, October 4, at 10 a. m.

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Paul C. Prince
Charles Frank

William L. Overstreet
Gus Launmeister
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Ray C. DeYoe

A Good Time



was had by All

An Old Timer claims that the village is becoming too "ritzy" for her these days—

That what used to, in the good old days, be a few friends in for a game of cards has become a bridge tea, and—

"What shall I bring, my dear," has degenerated into

"What shall I wear, My God!"

What can a poor Carmel hostess do—with small shops dispensing china and glass that is different. (Another \$10.00 added to that column labeled incidentals.)

Then she has to live up to the china and glass that is different with delightful results.

And honeymoons?

Highlands Inn has four of them this week with brides stealing looks at each other's husband, and their breakfast manners.

And Sunday morning breakfasts in the village? They're a subject unto themselves which will be treated with due consideration some time in the future, because they're not what you think they are.

There's a feeling in the fall air that Carmel is going to the dogs in her own way this winter—and via the delightful route of teas, luncheons, breakfasts and after-theatre suppers.

Old timers'll just have to move up the valley or forget the good old days—

They might get some consolation in thinking of what it'll be like 25 years from now.

son Davison in Carmel Woods. The members of the club include Mrs. Margaret Tooley, Mrs. George L. Wood, Mrs. Grace Butler, Mrs. William C. Watts, Mrs. E. K. Elliot, Mrs. John Jordan and Mrs. John B. Dennis. After a charming luncheon, the members of the club played bridge during the afternoon.

CARMEL GARDEN CLUB MEETS

The Carmel Garden club met last Thursday morning at the home of Mrs. James Parker on Scenic Drive. Officers for the coming year were elected as follows: Mrs. Morris K. Wild, chairman; Mrs. W. S. Johnston, secretary. There was some discussion of the garden of the public library, which is under the direction of the club, and which is at present being cared for through the kindness of Mr. H. S. Nye. It is planned to have a gardener engaged when conditions warrant it.

The next meeting of the club will be on October 4, at the residence of Mrs. James Y. Lynch on Santa Lucia. The topic for discussion will be "Plants and Shrubs Suitable for Shady Places."

Dr. Gates Dinner and Bonfire

Dr. Amelia Gates mas hostess at a dinner at Los Laureles Outing Club last Thursday night, the complimented guest being Mary Jay of Sydney, Australia, who was a voting delegate at the Pan Pacific Union Woman's Conference in Honolulu, where she and Dr. Gates met and became friends. Miss Jay is a Sydney journalist, and is on her way to London, stopping for several weeks with the Marcy Woods of Monterey.

After dinner was served at the club the guests walked down the river to Dr. Gates' cabin, where a fire was burning and a boat waited to take the guests ferrying up and down the stream, and where talk and smokes were passed till a late hour.

The guests who enjoyed Dr. Gates' hospitality, the night and the river and the friend from across the sea, were Tilly Polak, Mary Jay, Ruth Cooke, Mr. and Mrs. Marcy Wood of Monterey, Mr. and Mrs. Paul Hill, Janie Johnston, Fritz Wurzman, Bert Heron and Dr. Gates.

LOURDES NARVAEZ—MARRIED IN SAN LUIS OBISPO

A marriage of interest to both Monterey and Carmel was solemnized at the Old Mission church at San Luis Obispo last Saturday, when Lourdes Narvaez and Charles Reginald Mallagh were united in marriage. Father D. J. Keenan performed the ceremony, in the presence of the close relatives of the bride and groom. Immediately following the ceremony, there was a dinner at the home of Justice and Mrs. William Mallagh, the parents of the groom, in honor of the newly wedded couple.

Mrs. Mallagh is the daughter of Mr. and Mrs. Leo Narvaez of Nipomo, who made their home in Carmel for many years, and is a sister of Leo Narvaez of Carmel. Mr. Mallagh is the son of Justice and Mrs. William Mallagh of San Luis Obispo. Mr. and Mrs. Mallagh will make their home in San Luis Obispo.

SAN FRANCISCO COUPLE MARRIED IN CARMEL

Miss Mary E. Hartley of San Francisco, and Edward Francis Leonard, deputy sheriff of San Francisco, were married at Carmel Highlands, Sunday afternoon, the Reverend Ivan Terwilliger officiating. They were attended by Gertrude and Felix Andrus, and Mr. and Mrs. W. B. Mattock, all of San Francisco.

CARMEL MISSIONARY SOCIETY MEETS THIS AFTERNOON

The Carmel Women's Federated Missionary Society met on Wednesday in the new parish hall of All Saints church, Carmel, as the guests of the Episcopal members of the group. Mrs. Austin Chinn was the hostess for the afternoon, and Mrs. W. J. Kingsland chairman. There was an educational program and a

pageant, with Mrs. Mable Turner as Leader. Mrs. Charles Watson represented Indian, Mrs. Maude Wentworth Japan, and Mrs. Maud Weyman, China.

RUDHYAR TO PLAY IN CARMEL RECITAL

Dane Rudhyar, modernist composer, whose recitals last spring aroused such interest in Carmel, has returned, and will play on Thursday night, at the Kluegel house on Ocean avenue and San Antonio street. Rudhyar will play his own music, possibly including one or two new compositions. He is the author of a booklet, "Dissonant Harmony," published by the Hamsa Publications, Carmel, setting forth the principles of dissonant music as understood by him. Explaining the relationship between musical units, the booklet

traces also relationship between music and life, consonant and dissonant music, tribal and civilized life. Rudhyar's ideas are most clearly pointed and his thesis ably worked out.

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BRIDE AND GROOM

ARRIVE IN CARMEL

Mr. and Mrs. A. L. Wolters have arrived in Carmel after motoring from Seattle, where they were married early in September, after having known each other since school days in the Carmel valley, where Wolters' family were early pioneers.

Mrs. Wolters, before her marriage was Mrs. May Crawford and was proprietor of the Blue Bird Tea Room in 1923. After leaving Carmel she went to Seattle where she was living at the time of her marriage, which took place at the home of her brother, F. A. Belard.

Wolters has been in the employ of the city of Carmel for the past five years. He and his bride will make their home in the village and are at present renting a cottage on the corner of 12th and Lincoln streets.

TEA FOR THE WILLIAMS AT HARTLEYS

Mr. and Mrs. Joseph Hartley entertained at an informal tea at their home on the point on Sunday afternoon last. The affair was given in honor of Mr. and Mrs. Douglas Williams of Los Angeles, who are spending their honeymoon in the L. H. Payne cottage on South Carmelo. Those who enjoyed the afternoon were Mr. and Mrs. David Ball, Helen Willard, Janie Johnston, Hartnell Lockridge and David Prince.

WEDS IN DEL MONTE CHAPEL

Helen Hyde, daughter of H. A. Hyde, Watsonville nursery man, was married to J. Hobart Murphy of Montreal, Canada, last Saturday night at the Del Monte chapel. The bride wore an afternoon dress and hat of beige georgette, and carried a shower of gardenias and orchids. The chapel was filled with cut flowers of every delicate color. At four in the afternoon a high tea was served for village and out-of-town guests at Highlands Inn, after which the bride and groom left for their home in Montreal.

SAN FRANCISCO COUPLE WED AT HIGHLANDS

The wedding of Mary E. Hartley of San Francisco and Edward Leonard, deputy sheriff of San Francisco, took place last Saturday evening at Highlands Inn, the Rev. Ivan M. Terwilliger officiating. The couple were attended by Gertrude C. Andrews and Felix Andrus and Mr. and Mrs. W. C. Mattock, all of San Francisco. They will remain at the Inn for their honeymoon.

THURSDAY BRIDGE CLUB MEETS IN CARMEL

The Thursday Bridge club met last week at the home of Mrs. Wil-



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Village News Reel

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Sunday Dinner 75c
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Turkey Dinner Sundays
\$1.25

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Waffles at all hours

CURTIS'

Phone 390
CARMEL

Mr. and Mrs. J. E. Auzerais have returned from a six weeks trip through Central America. On their trip they spent seventeen days at sea, and while on the ocean they witnessed the capture of a three hundred and fifty pound shark, and also the sea burial of one of the passengers, who had been taken seriously ill on an oil tanker and transferred to the steamer. The young man passed away the next day. Mr. and Mrs. Auzerais traveled both ways through the Panama Canal.

A big Hoover mass meeting in Carmel is being arranged to be held on or about October 15th. The Republican State Central Committee will be asked to send Mrs. Kathleen Norris as the principal speaker. Miss Helen Rosenkrans of the local Womens Hoover Club and W. L. Overstreet of the Mens Hoover Club have the matter in charge.

Miss Willette Allen, well known Carmel girl and sister of Mrs. James C. Doud, recently gave an interesting program of dancing at the Mark Hopkins Hotel in San Francisco. Miss Allen has been in Honolulu during the summer resting and studying, and her interpretations are finer and rendered with even more ability than in the past.

Mrs. Grace Wickham has returned from a week end visit with her daughter Miss Grace in San Francisco.

Mr. and Mrs. Ralph Skene are returning on Saturday from a week spent in San Francisco.

Should anyone in the village be interested in the forming of a Carmel branch of the Mark Twain Society, an international society for the perpetuation of the works and memory of Mark Twain, and of which such men as H. G. Wells and Bernard Shaw are members, he is asked to get in touch with Cyril Clemens of Webster Groves, Mo. Clemens is a 2nd cousin of Mark Twain, and was in Carmel during the week, arousing interest in the society.

Roger Sturtevant is in Oregon and Idaho, photographing caterpillar tractors at work in hauling logs. His pictures will be used by the tractor company for advertising purposes.

Henrietta Parley is developing the talent that she discovered on the Carmel stage. She's a student at The Schuster Martin School for Drama in Cincinnati. The head teacher of the school is Mme. Portio Power, who was with Frederick Warde for 2 years and has taken the lead in the San Gabriel Mission Play for the past 5 years.

Mr. and Mrs. Raymond Fisher have come from Berkeley for a months stay in their cottage on North Casanova.

Mr. and Mrs. Marshall de Motte are leaving the village for an indefinite stay in Corning, California. They are taking their bull pup "Peter" of course.

E. Charlton Fortune will give an exhibit of her paintings at the San Diego Art Gallery next week.

Richard Lowley is the guest of Jack Galvin. He came for a week "the old story" and is remaining longer so far as he knows. He can draw, and expects to do a lot of it. He came down from Mt. View,

but has decided to say that he's from San Francisco now that he's joined the art colony. Calvin's just bought a house near Forest Hill School.

NEWS REEL

Mr. and Mrs. Warren Ferguson of Hatton Fields have been in San Francisco attending the opera for a week.

Mr. and Mrs. L. E. Gottfried and Mr. and Mrs. Richard Masten have been in the Big Sur country for a week's fishing. They camped at the junction of Pick creek with Big Sur river.

Mrs. Gladys Young has as her guest, Miss Laura Westwick of Los Angeles, who will be here for a week or so.

Mr. and Mrs. William Hethorne of San Francisco are in their cottage on the Point for a week's stay.

Professor and Mrs. Gilbert Smith left last Friday for Syabfor university. Professor Smith has been associated with the Carnegie laboratory here.

Miss Elizabeth Laughton has taken Land-Ho, the Harvey-Harris cottage on Camino Real, for the winter.

Professor and Mrs. H. Lance are in the Ohloff cottage for a week or so. Professor Lance is head of the department of Russian languages at Stanford.

Mrs. L. A. Nairs spent a few days last week at her Pebble Beach home en route to Los Angeles and New Orleans, where she will spend the winter.

Mr. and Mrs. Robert Penn of Dallas, Texas, who have been in the Foster house for several weeks, have returned to their home.

Mr. and Mrs. Taylor Hudson of Belton, Texas, have been spending some time in Carmel. Mrs. Hudson is the mother of Mrs. Wilson Davidson.

The Misses Agnes and Phoebe Plate of San Jose have been spending a few days in Carmel, en route to Santa Barbara, where they will remain.

Word has been received by the local Post Office that rural delivery for Carmel Point and the Highlands will begin on the first of October.

Mrs. Robinson Jeffers has returned from a few days visit in San Jose. While in that city Mrs. Jeffers attended a luncheon given for Mrs. Julian Arnold of Pekin, China, with a few others of her college sorority, Alpha Omicron Pi, who were at the University of California together. Mr. Arnold is connected with the Embassy at Pekin.

In Horace Liveright's announcement of fall publications is "Cawdor," a book of verse by Robinson Jeffers, in which Jeffers continues with his saga of this coast.

NO. 4187

ADMINISTRATRIX NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE

In the Superior Court of The State of California, In and For the County of Monterey, In the Matter of the Estate of JOHN C. MIKEL, Deceased, WHEREAS, it has become necessary in order to pay the debts of

the above named Decedent, and the claims against his Estate and the expenses and charges of administration thereof, and that it is for the advantage, benefit and best interests of the said Estate and those interested therein, that all the real estate hereinafter described be sold, for the purposes aforesaid.

NOW THEREFORE, NOTICE is hereby given that the Undersigned Administratrix of the Estate of John C. Mikel, deceased, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Saturday the 20th day of October, 1928, at the place herein-after designated, All the right, title, interest and estate of said John C. Mikel, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have, by operation of law, or otherwise acquired, other than, or in addition to, that of the said John C. Mikel, at the time of his death, in and to the following described real estate all lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lots Two (2) and Four (4) in Block Forty Nine (49) as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 2, therein.

Said Lots having no improvements thereon.

Also:

Lots 12, 14 and 16 in Block 49 as shown and delineated on a Map entitled "Map of the Town of Carmel-by-the-Sea" filed for record in the Office of the County Recorder of Monterey County, California, by Frank H. Powers on March 7, 1902. Lots 12 and 16 are without improvements. There is a dwelling house on Lot 14.

Also:

Lot 4 in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the Office of the County Recorder of Monterey County, State of California, and now on file, and of record in said Office in Map Book One Cities and Towns at page 52 therein.

There is a wooden two-story store on this property.

Each and all said Lots are to be sold separately.

TERMS AND CONDITIONS OF SALE:

Cash in lawful money of the United States of America, ten per cent of each bid must accompany the same, balance on confirmation of sale by this Court. Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix, on or before the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark on Ocean Avenue, near San Carlos Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice, and before making said sale. The Administratrix reserves the right to reject any and all bids.

Dated Sept. 27, 1928.

MARY F. STEWART,
As Administratrix of the Estate of JOHN C. MIKEL, Deceased.

CHARLES CLARK,
Atty. for Administratrix.

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Date of last publication, Oct. 19, 1928.

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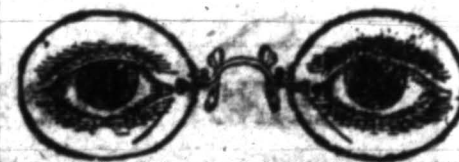
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Order bulbs now for spring planting

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WATSONVILLE, CALIF.

Mrs. J. G. Anderson has returned from a week's visit with friends in Palo Alto and San Francisco.

Wanted: by irate visitor to our village: Parking space for her flash light, which has rolled off her lap at every movie and show that she's attended for the last three months.

Carmel's not so village. Listen to this. One of the biggest New York furriers firms located on 5th Avenue has adopted the habit quite recently, of placing a "gone for lunch sign" on their heavy plate glass door. That's so that all the clerks, manager and cutters may get out together and there won't be a depleted staff to welcome customers who happen to be shopping during the noon hour. Who says we're not cosmopolitan in Carmel? We've been doing such things since the year 1.

Colonel and Mrs. James Parker have, as house guests in their new home on Scenic Drive, Mr. and Mrs. Clem Sauter of Seattle, Washington, and Mr. Edward Bamford of Los Gatos. Mrs. William Watkins and two small children, of Philadelphia, are also visiting the Parkers.

International Study group of the League of Women Voters held its second meeting of the year on yesterday afternoon at 2 o'clock in the Pacific Grove city hall.

The subject chosen for this year's study is Pan-American Policies and Problems and all women interested in this class are cordially invited to attend these meetings.

Following yesterday's meeting the study group will hold their meetings on the second and fourth Thursdays of each month.

Mrs. S. J. Clark entertained the members of the Carmel Thimble club, Neighbors of Woodcraft, at a card party given in her home on Pacific street on Tuesday night.

Mr. and Mrs. John B. Dennis are in their house on Camino Real after a summer spent in other parts of the state.

Dr. and Mrs. Louis Bishop have returned to their home in Pasadena.

Word has been received here from Mr. and Mrs. Jesse Lynch Williams. They have left Jackson's Hole, where Mr. Williams had excellent fishing and hunting, and are en route for New York.

Mrs. Sophie Marshall is in her cottage on Carmelo street for a day or two. Mrs. Marshall has been in Europe for some months, and will be in her Palo Alto home for the winter.

Miss Anna Arthur is spending a week in San Francisco.

Laidlaw Williams, who is studying at the University of California, arrives today to spend the week-end with Whitney Poache.

Mrs. Roberta Trudithum has rented her house on Seventh and Lincoln to Mrs. John Ball, who will run it in connection with Lincoln Inn.

Miss Ethel Goodfellow has as her guest, Miss Velma Oxley of Pasadena, who is an old visitor to Carmel.

Mrs. R. G. Lytle of Portland, Oregon, has arrived to spend the winter in Carmel. Mrs. Lytle is the mother of Mrs. Doris Stutsman.

Madame Anne Dare and Miss

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Monterey for Carmel
8:20 a.m.	8:45 a.m.	12:45 p.m.	1:30 p.m.
9:30 a.m.	10:30 a.m.	2:30 p.m.	3:45 p.m.
11:00 a.m.	12:00 p.m.	5:00 p.m.	5:15 p.m.
		6:00 p.m.	6:30 p.m.

CLASSIFIED ADVERTISING

Phone Carmel 2

Peter Davis have returned from a week's stay in San Francisco, where they attended the Chinese opera.

NOTICE INVITING SEALED PROPOSALS

PURSUANT to Resolution No. 422, duly passed by the Council of the City of Carmel-by-the-Sea, on the 18th day of September, 1928.

NOTICE is hereby given that the said Council hereby invites sealed proposals or bids for doing the certain work and making the certain improvement in said City in and upon certain portions of Camino Del Monte, Junipero Avenue, San Carlos Street, Thirteenth Avenue, the intersection of Thirteenth Avenue, Mission Road and Rio Road, and also Rio Road, as said work and improvement is described and set forth in Resolution No. 418 of said Council, to-wit, the Resolution of Intention to order said work, duly passed on the 27th day of August, 1928, and in the plans and specifications for said work duly adopted by Resolution No. 416 of said Council, on the 6th day of August, 1928, which Resolution of Intention and plans and specifications are now on file in the office of the City Clerk of said City, and are hereby referred to for the description of said work and all further particulars, including the grade and grades to which said work shall be done, the provisions relating to the issuance of serial bonds in said proceeding, and the description of the assessment district therein.

All such proposals or bids shall be accompanied by a check payable to said City of Carmel-by-the-Sea, certified by a responsible bank, for an amount which shall not be less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before any officer competent to administer an oath, in double the said amount and over and above all statutory exemptions.

Said sealed proposals or bids shall be delivered to the undersigned City Clerk of said City (and ex-officio Clerk of said Council) on or before the hour of 7 o'clock P. M. on the first day of October, 1928, said time being not less than ten days from the time of the first publication and posting of this Notice.

All of said bids will be publicly opened, examined and declared by said Council in the Council Chamber at the City Hall of said City, at said date and hour, said Council reserving the right, however, to reject any and all such bids.

BY ORDER of the Council of the City of Carmel-by-the-Sea.

Dated September 19, 1928.

SAIDEE VAN BROWER, City Clerk of said City and Ex-officio Clerk of the Council thereof.

(Official Seal)

First publication September 20, 1928.

Last publication September 27, 1928.

NOTICE OF PETITION FOR ORDER AUTHORIZING AND DIRECTING TRUSTEE TO EXECUTE DEED.

NOTICE IS HEREBY GIVEN, that a verified Petition has been filed in the office of the County Clerk of Monterey County, State of California, by ROY E. SUTTON and MARY SUTTON, his wife, for an Order of the above entitled Court authorizing and directing SARAH DALY TILTON, as the Trustee of the Trust Estate of ETNA M. TILTON, deceased, to execute a Deed to ROY E. SUTTON and MARY SUTTON, his wife, for Lots 18 and 20 in Block 92, Carmel-by-the-Sea, Monterey County, California, upon receipt by said

REAL ESTATE FOR SALE

BEST BUYS

ATTRACTIVE large home with beautiful grounds and ocean view spread over eight lots. Studio and garage separate. Completely furnished. A bargain at \$25,000.

BEAUTIFUL quarter acre of land at Carmel Highlands, wooded live oaks and pines. Ocean view. Remarkable buy at \$1200. Terms.

EXCEPTIONALLY beautiful stone house at Carmel Highlands with two acres of land. Unsurpassed view of sea and mountains with variety of trees and a ravine. Only occasionally is a home so complete in beauty and comfort available. For sale at considerably below actual cost.

NEW stucco house near ocean with expansive view of Point Lobos and Carmel beach. Four bedrooms and two baths. Furnished. Exceptional value at \$10,500.

THREE-QUARTER acres of land in Hatton Fields with view of Point Lobos, ocean, mountains and valley. \$3850. Terms.

REMARKABLE values both in beauty and price in Mission Mesa and Hatton Fields. Large residence plots with protected view of sea and mountains. \$1100 per piece and up.

WITHOUT obligation to you, The Carmel Land Company gladly offers the services of a salesman to show you "For Sale" property anywhere in, or about Carmel, Carmel Highlands, or Carmel Valley.

CARMEL LAND COMPANY
Office: Ocean Avenue, Carmel
Telephone 18

FOR SALE—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mt. 1345 for appointment.

REAL ESTATE FOR SALE—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. \$25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2.

Trustee of the balance of money due upon a certain Agreement for the sale of said real property, executed by ETNA M. TILTON (now deceased) on the 17th day of January 1925 to and with said ROY E. SUTTON and MARY SUTTON, his wife—Said last named persons having tendered the balance of the purchase price of said property.

FURTHER NOTICE IS HEREBY GIVEN, that the hearing of the said Petition is set for Thursday, October 4th, 1928 at 1:30 O'clock, in the afternoon of said day, at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey; when and where any persons interested in said Trust Estate may appear and show cause if any they have, why the Order prayed for in said Petition should not be granted, and said Petition now on file herein is hereby referred to for further particulars.

Dated August 24th, 1928.

T. P. Joy, Clerk.

By C. F. JOY, Deputy Clerk.
Charles Clark, Attorney for Petitioners, Carmel-by-the-Sea, California.

Date of 1st publication, Aug. 31.
Date of last publication, Sept. 28.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday, and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

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MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at 'he Myra B. Shop, opp. the Post Office, Tel. 66-J.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby NE cor. Monte Verde and 7th. Phone 665-W.

WANTED—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

FOR SALE

FOR SALE—Artistic small home, furnished or unfurnished; complete bath including shower; hot water coils in fireplace; garage; large grounds well wooded; fenced; on Mountain View avenue; bargain; easy terms; will take lot part payment; OWNER, Drawer AC, Carmel, or on premises. 10-5

FOR SALE—Two Victrolas, one portable, one Orthophonic with ten late records. Phone 375-J.

IRIS—Planting time now—special mixture \$1.00 per doz. The Oaks—Munrae ave., Monterey, foot of Carmel hill.

FOR RENT

FOR RENT—One or two weeks; reasonable, attractive, small house electric cooking, fireplace and all conveniences. James H. Cooke, Santa Fe between 5th and 6th.

FOR RENT—Small cottage, completely furnished, modern conveniences, \$25 a month. San Carlos bet. 12th and 13th, Box 704, Carmel.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors—Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services

at the Old Mission

Daily Mass—7:30 a.m.

Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Mestres
Pastor

Rev. M. C. Murphy, Assistant

Unity Hall

THE HIGHER THOUGHT

Sunday morning at 11
"To Be Taught of God"

Wednesday at 8 p.m.

A class in Spiritual Prosperity

LOST AND FOUND

DRUM-SHAPED gold watch-chain with compass at top. Valued as keepsake. Return to manager of Western Union, Carmel, for reward.

LOST—Platinum, Onyx flexible bracelet. Finder communicate with George Davidson, Pebble Beach, telephone Carmel 361, or 512 West Adams St., Los Angeles.

SCHOOL STUDENT
BODY MEETING

On Monday, September 17, the Sunset School pupils met to form a student body organization. The meeting was called to order by the new principal, Mr. Bardarson. After Mr. Bardarson had explained why we were assembled nominations were made for president. George M. Derwart of the eighth grade was nominated. As there were no more nominations for president, nominations were opened for vice-president. Frances Butler of the seventh grade was nominated. Blanche Lallis of the seventh grade was then nominated for secretary. For the office of business manager Virginia Hastings of the eighth grade was nominated. For the faculty advisor the following were nominated: Mrs. Powers, Miss Swain, Mr. Evans, Miss Wood, Mrs. Johnson, and Mr. Calley. The meeting then adjourned and it was announced that the voting would be done shortly after nine o'clock Tuesday morning in the class rooms. Mr. Calley was elected Faculty Advisor. The principal is automatically a member of the board. Class representatives for the 2-8 grades, inclusive, will be elected this week.

Mr. Bardarson in his talk explained that through the student body organization there would be a better understanding and a better feeling between the students and the teachers. Also, that the children would take more interest in their school and school work. Mollie Darling—8th grade.

The Sunset football team is scheduled to play the Del Monte Academy Thursday of this week. Although the turnout has been small the boys have been working hard and undoubtedly will make a good showing. A great deal is expected of Captain Bill Payne who plays fullback. The following boys are practicing football: Glenn Campbell, Thomas Harbol, George and Harry Turner, Dave Valpanno, Eddie Burnham, Henry Wood, Harold Walls, Don Dawson, Ten Watson.

ART NOTES

Carmelites will like to hear that Dan Totheroh, known here in the early days of the Golden Bough, has been added to the writing department of the Paramount studio in Hollywood. Totheroh is a Berkeley boy who attracted attention with his first play "Wild Birds," which he wrote several years ago. Since that time he has written successfully for magazines and several more plays.

Houghton-Furlong's name appears in the cast for the opening play of the Player's Guild's winter season under the direction of Reginald Travers. John Massfield's "The Witch" has been selected and a strong cast is at work.

At the annual show being held by the California Society of Etchers at Vikery Atkins & Torrey galleries, the society prize for the "best print in the exhibition" was awarded to "A Party," a woodblock by Margaret Bruton, a Monterey girl, well known in this village. Her block was selected for the prize by a non-society jury.

Three lectures on modern music and a concert of his own compositions are announced by Henry Cowell for three consecutive Wednesday evenings from September 26 to October 17 at the Rudolph Schaeffer Studios, 139 St. Ann Street. The topics will be: The Modern Conception of Music, and The Modern Composers. The talks will be prepared in a way to interest amateurs as well as those technically proficient.

Mr. Reginald Poland, director of the San Diego Art Gallery, was a visitor in Carmel last week and spent several afternoons at our gallery. He especially admired a conval by George Seldeneck and those of Foster Flint and Myron Oliver appealed to him. He will return next week for another visit.

MRS. CARL MURRAY
GUEST OF LUNCHEON

Mrs. Carl Murray of Eureka, who is the guest of Mrs. Andrew B. Jacobsen, was the guest of honor at a luncheon given yesterday by Mrs. Hubert Cairns at her home on Carmel avenue.

The table was beautifully decorated with fall flowers and a course luncheon served. Mrs. Cairns' guests were Mrs. Carl Murray, Mrs. A. B. Jacobsen, Mrs. William Nielsen, Miss Esther M. Cairns, Betty Ann Nielsen, Madeline Jacobsen, Lucille Jacobsen.

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